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Curriculum vitae

Professional appointments

- 2020-2023 Marie Skłodowska Curie Fellow, Global Individual Fellowship. Project ‘TL;DR (Too Long; Didn’t Read): Close and hyperreading of literary texts and the modulation of attention.’ University of California Santa Barbara, University of Stavanger, Tilburg University.
- 2016-present Assistant Professor of Online Culture, Dept. of Culture Studies, Tilburg School of Humanities and Digital Sciences, Tilburg University, Netherlands. Tenured.
- 2018-2019 Junior Core Fellow, Institute for Advanced Study, Central European University, Budapest. Research Project ‘How to Read in an Information Age? Exploring Creative Reading through Experimental Literature.’
- 2016 Secretary of panel Nordic and Comparative Literature, HUMEVAL (national evaluation of Humanities research), Norwegian Research Council, Oslo, Norway.
- 2016 Lecturer Film and Literary Studies, Leiden University, Netherlands.
- 2011-2016 Lecturer Comparative Literature, Utrecht University, Netherlands.
- 2015-2016 Postdoctoral researcher ‘Empowering Creativity in Education’, Utrecht University Research Focus Area funded by Education for Learning Societies (ELS).
- 2011-2015 Doctoral researcher, Institute for Humanities Research (ICON), Utrecht University. Funded by Dutch Research Council (NWO).
- 2010-2011 Research assistant to Prof. dr. Paulo de Medeiros, Dept. of Modern Languages, Utrecht University. Project: “The New Portuguese Letters: Reception and Impact in the Netherlands”.
- 2009-2010 Student member, OGC Research Masters Curriculum Committee, Utrecht University. Responsible for evaluations RMA programs of Research Institute for History and Culture; co-organizer OGC Humanities Lecture Series (with lectures by, a.o., Noam Chomsky).

Visiting professorships

- 2020-22 Marie Curie Fellow at UC Santa Barbara and University of Stavanger (6 months, secondment phase).
- 2019 Visiting professor, School of Art and Design, National Research University Higher School of Economics, Moscow, Russia. April.
- 2019 Visiting professor, Departments of Liberal Arts and Cultural Studies, Ukrainian Catholic University, Lviv, Ukraine. March.
- 2018 Visiting lecturer, Dept. of Information Studies, University of Copenhagen, Denmark.
- 2017 Visiting scholar and lecturer, Dept. of Intercultural Communications, Shanghai International Studies University (SISU), China.
- 2013 Visiting researcher, Harvard University, US, Dept. of Comparative Literature.

Education

- 2021 Programming for Humanists. Python for the Digital Humanities. Texas A&M University, Spring semester.
- 2011-2015 Ph.D., Instituut voor Cultuurwetenschappelijk Onderzoek, Utrecht University. Monumental Novels in a Global and Digital Age. Part of the NWO-funded VIDI project Back to the Book. Supervisor and project leader: Prof. dr. Kiene Brillenburg Wurth (UU). Second and third promotors: Prof. dr. Ernst van Alphen (LU) and Prof. dr. Yra van Dijk (LU).
- 2010-2011 MA Philosophy, Tilburg University.

- 2008-2010 Research MA Literary Studies: Literature in the Modern Age, Utrecht University. *Cum Laude* (GPA: 4). Semester at Radboud Universiteit Nijmegen, English Language and Culture and American Studies.
- 2005-2008 BA Literary Studies, Utrecht University, *Cum Laude*. Minors in Aesthetics and Gender Studies.

Committees

- 2022- Steering group Use (y)our Talents, Tilburg University
- 2022- Vice-President, Tilburg University Young Academy.
- 2021- Elinet (European Literacy Policy Network), reviewing committee of *Enhancing digital literacy skills in early and primary years' education*.
- 2021- Scientific Advisory Board, book series *Digitale Literatuurwetenschap*, Springer Nature.
- 2020-2024 Member of Tilburg University Young Academy.
- 2021- Board member, Netherlands Institute of Cultural Analysis (NICA)
- 2018 Jury member, OSL Award (Onderzoeksschool Literatuurwetenschap/Research School for Literary Studies). Award for the acknowledgement of excellent, original, and innovative contributions to the field of literary studies by talented early-career researchers.
- 2017-2020 Jury member, E. du Perronprijs. Prize for work of literature that furthers mutual understanding and interrelating between different cultural groups in Dutch society.
- 2017 Program committee, OSL (Research School for Literary Studies).
- 2010-2011 Books 4 Life, Tilburg. Chain of second-hand bookstores whose profits go to several charitable organizations.

Editorship

- 2023 Editor (with Siebe Bluijs and Lars Bernaerts) of thematic issue of *Nederlandse Letterkunde* on the imagination of the Internet, digitalization and datafication in Dutch novels since the 1990s. 2nd issue of 2023.
- 2022- Editor literary studies for journal on *Homo Ludens* (chief editor: Daan Rutten). KNAW.
- 2019- Blogger, *Cognition and Culture*. Website of the International Cognition & Culture Institute. My blog deals with the intersections between art, literature, media and cognition.
<<http://cognitionandculture.net/blog/inge-van-de-ven/>>
- 2016-present Editor & reviewer, *Diggit Magazine* <<http://www.diggitmagazine.com>>
- 2013 Web editor Digital Humanities Database at Utrecht University.

Reviewer

Book manuscripts: *Routledge*; *Bloomsbury*; *De Gruyter*; Articles: *PMLA*, *New Media & Society*, *Word & Image*, *Tijdschrift voor Nederlandse Taal- en Letterkunde* / *TNTL (Journal for Dutch Language and Literature)*, *The Journal of Creative Behavior*, *Diggit Magazine*; *Scandinavian Studies*

LIST OF PUBLICATIONS

Monograph

- 2023 *Digital Culture and the Hermeneutic Tradition: Suspicion, Trust & Dialogue*. With Lucie Chateau. Under contract, Routledge.
- 2023 *Dikke boeken leven langer*. Uitgeverij Wereldbibliotheek. Under contract, forthcoming.
- 2019 *Big Books in Times of Big Data*. Series Media/Arts/Politics. Leiden University Press.
- 2015 *Monumental Novels in a Global and Digital Age*. PhD Dissertation, Utrecht University.

Journal articles

- 2022 Van der Beek, S., & I. van de Ven. Chasing the Mole. Participation and creativity around the Dutch TV show *Wie is de Mol?*. *Quarterly Review of Film and Video*. March 9.
- 2021 Van de Ven, I. & T. van Nuenen. Digital Hermeneutics: Scaled Readings of Online Depression Discourses. *Medical Humanities* Online prepub. 14 Oct.
- 2021 Van de Ven, I. Intimate Distractions: *Fleabag*'s Manipulations of Audience Attention. *Continuum: Journal of Media & Cultural Studies*. March 19.

- 2020 Van de Ven, I. & Van Gemert, T. Filter bubbles and guru effects: Jordan B. Peterson as a public intellectual in the attention economy. *Celebrity Studies*. Prepub online, 18-11.
- 2020 Slatman, J., & I. van de Ven. Gut feelings: depression as an embodied and affective phenomenon in Houellebecq's *Serotonin*. *Medical Humanities*. Published online first: 20 August 2020.
- 2020 Van de Ven, I. Guys and Dolls. Gender, Scale, and the Book in Elena Ferrante's Neapolitan Novels and Karl Ove Knausgård's *My Struggle*. *Scandinavian Studies* 91.3. 296-324.
- 2020 Van Nuenen, T., & I. van de Ven. Digital Hermeneutics and Media Literacy: Teaching the Red Pill across Horizons. *Tilburg Papers in Culture Studies* 201, paper 241.
- 2019 Ackermans, H., & I. van de Ven. Electronic Literature in the Database & The Database in Electronic Literature. Towards a Digital-Hermeneutics Approach. *KOMMUNIKATION. MEDIA. ANTIKATION / Communications. Media. Design* 4.4, 5-18.
- 2019 Aurnhammer, C., I. Cuppen, I. van de Ven & M. van Zaanen. Manual Annotation of Unsupervised Models: Close and Distant Reading of Politics on Reddit. *Digital Humanities Quarterly* 13.3.
- 2019 Van de Ven, I. Creatieve Geletterdheid: Close Reading, Hyper-reading en Modulatie van Aandacht. *TNTL: Tijdschrift voor Nederlandse Taal- en Letterkunde (Journal for Dutch Language and Literature)* 135.2, 181-99.
- 2018 Van de Ven, I. The Monumental Knausgård: Big Data, Quantified Self, and Proust for the Facebook Generation. *Narrative* 26.3, October. 320-38.
- 2018 Van de Ven, I. From Mythomaniac to Martyr. The Many Public Faces of A.H.J. Dautzenberg. *Werkwinkel, Journal of Low Countries and South African Studies* 12.2, 2018. 65-80.
- 2017 Van de Ven, I. Creative Reading in the Information Age: Paradoxes of Close and Distant Reading. *The Journal of Creative Behavior* 51.4. 156-64.
- 2016 Van de Ven, I. The Serial Novel in an Age of Binging: How to Read Mark Z. Danielewski's *The Familiar*. *Image & Narrative* 17.4. 91-103.
- 2016 Van de Ven, I. Karl Ove Knausgård and the Serial Self. *Between – Rivista internazionale dell'Associazione italiana di teoria e storia comparata della letteratura / Journal of the Italian Association for the Theory and Comparative History of Literature* 6.2, 2016. 31-49.
- 2013 Brillenburg Wurth, K., S. R. Espi & I. van de Ven. Visual Text and Media Divergence: Analogue Literary Writing in a Digital Age. *European Journal of English Studies* 17.1, 92-108.

Book chapters

- 2022 Denoo, L., & Van de Ven, I. Of Caring Connections: Well-being, Entrepreneurship & Technology. *The Good of the University*. Tilburg University Press.
- 2022 Literatuur in de aandachtseconomie. *Omdat Lezen Loont: Op naar effectief leesonderwijs in Nederland*. Eds. Yra van Dijk, Micha Hamel, Marie-José Klaver en Els Stronks. Uitgeverij Atlas-Contact.
- 2022 Chapter 15: The Printed Book in the Digital Age. *Cambridge Companion to Literature in the Digital Age*. Cambridge UP. In press.
- 2022 Chapter 7: Personal Attentions: Alleviating Loneliness and Isolation through Virtual Girlfriends and Boyfriends. *Mediatization of Emotional Life*. Eds. Katarzyna Kopecka-Piech & Mateusz Sobiech. *Research in Cultural and Media Studies* series. Routledge.
- 2021 Clash of Cultures or Fusion of Horizons? The hermeneutic challenges of a visiting scholar in China. *Cross-Cultural Perspectives on China*, Vol. II / **跨文化视角下的中国：外国专家的中国文化故事（第2辑**. Shanghai Foreign Language Press.
- 2019 Van Nuenen, T. & I. van de Ven Dialogical Hermeneutics as an Alternative Model for Literary Imagination. A Critique of Ethical Criticism. *Literature and Interculturality I: Concepts, Applications, Interactions*. Intercultural Research series Vol. 8. Ed. Michael Steppat. Shanghai Foreign Language Education Press.
- 2018 Revisiting the Book-as-World: World-Making and Book Materiality in *Only Revolutions* and *The Atlas*. *Book Presence in a Digital Age*, eds. Kári Driscoll and Jessica Pressman. London: Bloomsbury. 225-46.
- 2018 Van Nuenen, T. & I. van de Ven. Revaluing the Earth through the Book-Bound Novel. *Literature and Interculturality II: Values, Identifications, Dialogues*. Intercultural Research series Vol. 9. Ed. Michael Steppat. Shanghai Foreign Language Education Press.
- 2018 Driscoll, Kári & I. van de Ven. Book Presence and Feline Absence: A Conversation with Mark Z. Danielewski. *Book Presence in a Digital Age*, eds. Kári Driscoll and Jessica Pressman. London: Bloomsbury.
- 2018 Too Much to Read? Negotiating Legibility between Close and Distant Reading. *Legibility in the Age of Signs & Machines*. Leiden and Boston: Brill. 180-96.

- 2017 Van Nuenen, T. & I. van de Ven Teaching Dialogical Hermeneutics in a Transcultural Setting: The Case of Disneyland Shanghai. *China International/ Intercultural Communication Annual*, 2nd vol. Ed. Steve Kulich and Alex English. Chinese Academy of Social Sciences Publisher, Beijing. 31-43.
- 2017 Size Matters: Karl Ove Knausgård's *Min Kamp* and Roberto Bolaño's *2666* as (Anti-)Monumental Novels. *Materializing Memories in Art and Popular Culture*, eds. László Munteán, Liedeke Plate and Anneke Smelik. London: Routledge. 106-22.
- 2017 Den monumentale Knausgård. Big data, et kvantificeret jeg, og Proust for Facebook-generationen” *Så tæt på livet som muligt. Tolkninger af Karl Ove Knausgård's Min kamp. (As Close to Life as Possible. Readings in Karl Ove Knausgård's My Struggle)*. Ed. Claus Elholm Andersen. Hellerup: Spring/ Alvheim&Eide.
- 2012 Sentimenteel gesnuffel: digitalisering en het aura van de tekst. Essaybundel *Ramsjl*, Literair Productiehuis Wintertuin, ed. Noortje Kessels. 2012.

Conference Proceedings

- 2021 Van de Ven, I. Platform-based Rules of (Un)Notice. Digital literature and attentional modulation. ELO conference Platform (Post?) Pandemic.
- 2021 Van de Ven, I. Het lezen van literaire teksten in een aandachtseconomie. In E. Segers & R. van Steensel (eds.), *De Nieuwe Lezer. Lezen in het Digitale Tijdperk*. Stichting Lezen Reeks vol. 34. Amsterdam: Eburon, 35-49.
- 2020 van de Ven, I. & M. van Zaanen. Bridging the Gap between Culture Studies and Computational Linguistics. *Twin Talks*. Clarin, 23-07.
- 2020 De zintuiglijke geneugten van het criminele. Review *Most Wanted. The Popular Culture of Illegality. Vooy's*, 38.1, 72-5.
- 2018 Lim, C., M. Steenbakker, I. van de Ven & M. van Zaanen. Negotiating close and distant reading: Heteroglossia and networks in Zadie Smith's *White Teeth*?. *Conference proceedings DH/Benelux*.
- 2017 Van Nuenen, T. & I. van de Ven Myriad Shades of Grey. Digital Hermeneutics and The Red Pill.. *L3 Conference Proceedings*. Global Forum for Science and Technology.
- 2017 Aurnhammer, C., I. Cuppen, I. van de Ven, & M. van Zaanen. Analyzing reading strategies: bridging the gap between close and distant reading. *Conference proceedings DH/Benelux*.

Non-refereed Articles & Reviews

- 2023 Kom erbij in de leesbubbel! Review of *De Lezende Mens. De Betekenis van het Boek voor ons Bestaan*. Adriaan Hisgen en Ruud van der Weel. Atlas Contact. *Vooy's, Tijdschrift voor Letteren*.
- 2022 Denoo, L., & Van de Ven, I. Of Caring Connections: Well-being, Entrepreneurship & Technology. *The Good of the University*. Tilburg University Press.
- 2022 Digitale Cultuur. *Vakdidactisch Handboek* Werkgroep Onderzoek en Didactiek Nederlands. <https://didactieknederlands.nl/handboek/2022/01/digitale-cultuur/>
- 2022 Is *Wie Is de Mol* making us paranoid? *DiggIt Magazine* (March 4)
- 2021 The Suspicious Comeback of FMV Games. *DiggIt Magazine*, 28-05.
- 2021 Up Close & Personal with Wokies ASMR, your Virtual Girlfriend [Interview]. *DiggIt Magazine*, 22-01.
- 2020 Beyond Interpretation: Tactility, Immanence, & the Erotics of Seeing. In Joost de Jonge, *Painted Poetry and Painterly Poetics. An Ekphrastic Notion Vol. III*. Ljubljana: Versopolis. Prepublished at <https://painted-poetry.netlify.com>
- 2020 Here, yet always there: How Fleabag uses intimacy as distraction. *DiggIt Magazine*, 12-11.
- 2020 'It's like you disappear': Fleabag's attentional conflicts. Blog *Cognition & Culture*, 5-11.
- 2020 De Grote Verdwintruc van Ferrante & het delen van de spotlights. *Neerlandistiek.nl*, 02-09.
- 2020 Elena Ferrante's Disappearing Act. *DiggIt Magazine*, 02-09.
- 2020 Blinkist: Solving for Reading in the Attention Economy? *DiggIt Magazine*, 18-05.
- 2020 Do COVID-19 conspiracy theories stem from gullibility or skepticism? Blog *Cognition & Culture*, 31-03.
- 2020 De Jonge, J., and I. van de Ven. I Just Do It. Interview with video artist Ira Schneider. In Joost de Jonge, *Water on Water. Painted Poetry and Painterly Poetics. An Ekphrastic Notion Vol. III*. Ljubljana: Versopolis.
- 2020 Literatuurwetenschappers, sluit de boeken! Ironie, ambiguïteit, en het belang van close reading online. *Vooy's. Tijdschrift voor Letteren* 38.2, 27-37.
- 2019 Toeval & Boete. Over *De Geboorte van Schuld* door Bart Smout. Review. *De Reactor*, 16-10.
- 2019 How ContraPoints Commands the Youtube Stage. *DiggIt Magazine*, 15-10.
- 2019 Jordan Peterson as a Human Filter Bubble. The Public Intellectual in the Attention Economy. *DiggIt Magazine*, 21-05.
- 2019 How Jordan B. Peterson became an intellectual guru. Blog *Cognition & Culture*, 23-05-2019.

- 2019 Who has the time to read big books? Quantitative relevance in the attention economy. Blog *Cognition & Culture*, 03-05-2019.
- 2019 Sex-Positivity: Dankzij Merol ligt beffen op het puntje van de tong. *Univers*, 11-03-2019.
- 2018 De wereld verbeteren uit verveling: De avonturen van Tinkebell in Japan. Review of *Het Gevaar van Angst. Hypochonderen in Fukushima*. *DiggIt Magazine*, 11-12-2018.
- 2018 Orbán's war against critical thinking. Or Why I Stand With CEU." *DiggIt Magazine*, 15-11-2018.
- 2018 Orbán's war against critical thinking, seen up close. *Univers*, 14-11-2018.
- 2018 Cowboys, Geisha's and #Metoo. What the Eurovision finale 2018 teaches us about the Do's and Don'ts of representation. *DiggIt Magazine*, 13-05.
- 2018 De Luizenmoeder houdt de samenleving soepel. Over het maatschappelijk nut van politiek incorrecte grappen. *DiggIt Magazine*, 19-02.
- 2017 Incomparable Perspectives or Fusion of Horizons? The hermeneutic challenges of a visiting scholar in China. *DiggIt Magazine*, 19-10.
- 2017 Zelfs fluide is een hokje. Over de obsessie met zelfidentificatie. *DiggIt Magazine*, 14-09.
- 2017 De literatuurwetenschap was nog nooit zó nodig." *DiggIt Magazine*, 24-08.
- 2016 Attention Please? Why We Need Both Close and Distant Reading in the Age of Big Data. *DiggIt Magazine*, 16-10.
- 2015 Het Monumentale Alledaagse. Karl Ove Knausgård's *Mijn Strijd*, Big Data en het Kwantificeerbare Zelf. *Vooys. Tijdschrift voor Letteren* 33.1, 2015. 29-38.
- 2012 Brillenburg Wurth, K. & Van de Ven, I. Posthumously Speaking: Thanatography in a Posthuman Age. *Frame, Journal of Literary Studies* 25.1, 2012. 47-68.

Forthcoming/Submitted

- 2023 'Gonna Get You, Baby!' A qualitative-empirical study of attentional modulation in reading a short story. Submitted to *Language & Literature*. Accepted with revisions.
- 202? Van de Ven, I., Hakemulder, F., & Mangen, A. Close Reading, Hyperreading, and Cognitive Patience: An explorative survey study of attention in literary reading. *Scientific Study of Literature*, resubmitted with revisions.
- 202? Van de Ven, I., & Van Gemert, T. Resisting Attention Economies: Voskuil, Wallace & the Relevance of Irrelevance. *Springer Nature Humanities and Social Sciences*. Submitted to *Diacritics*.
- 202? Attentional Modulations and the Hermeneutics of Suspicion in Contemporary FMV Games. *Games and Culture*. Accepted with revisions, resubmitted.
- 202? Attentional Modulation in Literary Reading: A theoretical-empirical framework. Submitted to *Orbis Litterarum*.

Manuscripts

- 202? Huang, Chi-Chieh, and Van de Ven, I. Experiencing Stories in *Pokémon Go*. A survey-based study on alterbiography and narrative immersion.
- 202? Hacking the Attention Economy: Caroline Calloway. With Nataliia Vdovychenko. To be submitted to *Convergence*.
- 202? Hijacking the Attention Economy: Alternating and Sustained Attention in ContraPoints' Longform YouTube Videos and TikTok Shitposting Aesthetics. With Lucie Chateau. In preparation, to be submitted to *Television & New Media*.
- 202? Van de Ven, I., & Van der Beek, S. Tunnel Vision: The Role of Trust, Reliability and Vigilance in the Reception of the Dutch TV-show *Wie Is de Mol?* Submitted to *Journal of Broadcasting & Electronic Media*.

Press

- 2021 OnlyFans maakt naam als platform voor de empowerment van sekswerkers – maar voor hoe lang nog? Lisa Gritter, *Brandpunt+*. Expert commentary.
- 2021 Verslind je tegenwoordig het ene dikke boek na het ander? Je bent niet de enige (en dat komt niet alleen door corona). Jo de Ruyck. [Nieuwsblad.be](https://nieuwsblad.be), 16-01. [On *Big Books in Times of Big Data*].
- 2021 De terugkeer van het Heel Dikke Boek. Veerle Vanden Bosch. *De Standaard*, Jan. 14, 2021. Expert commentary. [Part 1; part 2.](#)
- 2021 Big Books in Times of Big Data [Review]. T. van Gemert. *Poetics Today* (2021) 42 (2): 317–320. [PDF](#)
- 2021 Nu te koop via een (prijzige) cursus: Het succes van Boef en Lil Kleine. Tom Grosfeld, *Het Parool*. [Expert commentary](#)
- 2020 Creatieve geletterdheid: de toekomst. De hybride lezer. *Lezen* 15.3, 4-6. [Interview](#)

- 2020 Overleven en overleveren. De monumentale roman versus digitale media. Review of my monograph *Big Books*, Fleur Praal. *Vooys* 38.4, 2020. [Online](#)
- 2020 Heel dikke boeken schrijven voor de eeuwigheid. [Review](#) of *Big Books* by Marc van Oostendorp. *Neerlandistiek.nl*, Sept 7, 2020.
- 2020 De dikke roman als stormram: over *Big Books in Times of Big Data*. Review by Loren Snel. *De Nederlandse Boekengids*, June 30, 2020. [PDF](#)
- 2020 Hoe 'Big Data' en '#TMI' de literaire wereld beïnvloeden. *Inct*, [Interview](#) by Inge Beekmans. May 25.
- 2020 Moby Dick duikt de datasoep in. [Review](#) of *Big Books* by Ruben Vanden Berghe. *De Reactor*. May 11.
- 2020 Inge van de Ven on big books in times of 'Big Data'. [Interview](#), *DiggIt Magazine*. May 4.
- 2018 Studenten gedragen zich als kleine prinsen en prinsessen. Tom Grosfeld, *Univers Online*. [Expert commentary](#)
- 2017 De cover van Linda.meiden: nodig of kwetsend? Tom Grosfeld, *Univers Online*. [Expert commentary](#)
- Anna Nooshin over Inge van de Ven. <https://universonline.nl/nieuws/2017/09/11/tilburgse-verdieping-rtl-late-night/>
- 2017 Can #Metoo really change something? Tom Grosfeld, *Univers Online*. [Expert commentary](#)

Organization

- 2023 Winter School 'Glitch / Blur / Transgression'. With Rosa Menkman, Cecile Malaspina, Heloisa Amaral. Research School for Media Studies (RMES), Tilburg University, Jan 26-27.
- 2023 OSL Ravenstein Winter School. With Lucas van der Deijl and Roel Smeets. 'Novel Perspectives: New Approaches to the Novel'. Jan. 18-20.
- 2022 *Fact and Fiction, Trust and Distrust*. TSHD DH Symposium II, Tilburg University. June 29-30. <https://digitalhumanitiesstilburg.com/>
- 2022 *Transformations of Attention*. UCSB, Transcription Center, March 4. Speakers: N. Katherine Hayles, Alice Marwick, Maryanne Wolf, Susanne Paasonen, Lucie Chateau, Kiene Brillenburg Wurth and Joe Walther. <https://transcriptions.english.ucsb.edu/events/2021-2022-events/transformations-of-attention/>
- 2021- Program committee, Digital Humanities Association of Southern Africa, Conference 'Digitally Human, Artificially Intelligent.' Nov 29 - Dec 3.
- 2021 TSHD Symposium *The Human in Digital Humanities*, Tilburg University. June 24 & 25. <https://digitalhumanitiesstilburg.com/>
- 2019 Workshop *Does Interpretation have a Future? Hermeneutics in Times of Big Data*. Speakers: Csaba Pléh, Jozsef Fiser, Sander Verhaegh, Istvan Rev, Jessie Labov, Marcell Sebok a.o. Funded by Institute for Advanced Study, CEU, Budapest, 14 May.
- 2018 Conference *Interpretation Today*. With Espen Aarseth, Julie Orlemanski, Kiene Brillenburg Wurth, Jan Blommaert, Ingrid Hoofd, Andrej Radman, Geert Lovink, a.o. Theater De Boemel, Tilburg, 16-05. Sponsored by Dept. of Culture Studies and Netherlands Institute for Cultural Analysis.
- 2017-'18 Seminar *Interpretation Today: Hermeneutics, Anti-hermeneutics, and Post-hermeneutics*. Co-organizer Kári Driscoll. Sponsored by Netherlands Institute for Cultural Analysis (NICA). Sept.-June, 10 sessions.
- 2018 Seminar *Understanding Creativity through Experimental Literature in the Electronic Age*. American Comparative Literature Association (ACLA), Annual Meeting, Los Angeles. 29 March-1 April. Co-chair Kiene Brillenburg Wurth.
- 2017 Seminar *Machine Reading/Narrative Machines*. American Comparative Literature Association (ACLA), Annual Meeting, Utrecht. 6-9 July. Co-chairs Jeffrey Champlin and Christoph Schöch.
- 2016 Conference *Empowering Creativity in Education*. With leading speakers in the field of creative intelligence and education such as Mark Runco, Xinfu Yi, Lynn Newton, Mathias Benedek, a.o. Utrecht, 29 January.
- 2015 Seminar Comparative Literature: *From the Ephemeral to the Everlasting. Zines and Monumental Novels in a Digital Era*. Utrecht University, 8 April.
- 2014 Ravenstein Graduate Seminar *Materiality of Literature*, Universiteit van Amsterdam, 5 February.
- 2012 Conference *Book Presence in a Digital Age*. Speakers: Jeffrey Schnapp, Peter Lunenfeld, Leah Price, John Hamilton, George Landow, Lisa Gitelman, Helen Tartar, Garrett Stewart, a.o. 28-30 May, Utrecht.
- 2010-2011 OGC Humanities Lectures, Utrecht University.
- 2007 Internship, assistant. Conference *Re-mediating Literature*. With N. Katherine Hayles, Sam Weber, Marie-Laure Ryan, Joanna Zylinska, Jan Baetens a.o. UU, July 4-6.
- 2005-2008 Euphorion, Studieverenging Literatuurwetenschap, Utrecht University. Program Committee.

Memberships

2021-present	Electronic Literature Organization
2019-present	The International Society for the Empirical Study of Literature and Media (IGEL)
2018-present	European Literacy Policy Network (Elinet)
2016-present	American Comparative Literature Association (ACLA)
2016-present	Utrecht Platform for Creativity in Education (UPCE)
2014-2018	Northeast Modern Language Association (NeMLA)
2011-present	Dutch Association of Aesthetics (NGE)
2011- 2016	Modern Language Association (MLA)
2010-present	Onderzoekschool Literatuurwetenschap (OSL)

Certificates, grants and awards

2022	10k€ from Tilburg School of Humanities & Digital Sciences for research project for hiring two research trainees for the project <i>(Dis)trust in Stories: An Empirical-Narratological Study of Readers' Response to Unreliable Narrators</i> .
2021	10k€ from Tilburg School of Humanities & Digital Sciences for research project <i>Reading is Believing? Epistemic vigilance and perceived credibility of online information</i> . Funds for hiring two research trainees.
2020	€253.k Marie Curie Global Individual Fellowship, European Commission
2019	€1620 teaching grant from Erasmus Plus Program, visiting professor in Moscow.
2019	€1395 teaching grant from Erasmus Plus Program, visiting professor in Lviv.
2018	13.5€k (plus accommodation) for Junior Core Fellowship (9 months), Institute for Advanced Study, Central European University, Budapest. 24 fellowships awarded out of over 250 applicants.
2018	0.5k€ for travel and accommodation, participation workshop Marie Curie Individual Fellowship, University of Stavanger.
2018	Boekman Dissertatieprijs 2018 (Dissertation Prize, 10€k), longlisted, 14 out of 74.
2018	1.9 k€ Erasmus+ Teaching Grant for teaching at the University of Copenhagen
2017	6k€ from Tilburg School of Humanities for research project 'Using human in the loop to bridge the gap between close and distant reading'. Funds for hiring two research trainees.
2017	University Teaching Qualification (UTQ) / Basiskwalificatie Onderwijs (BKO)
2017	6k€ for 42-day Erasmus Plus Program 'Outgoing Scholarship for Training' from Erasmus Institute for Public Knowledge, for visiting scholarship Shanghai.
2017	6k€ from Tilburg School of Humanities for research project 'Negotiating Legibility: Bridging the Gap between Close and Distant Reading' for hiring two research trainees.
2015	11.6k€ from Education for Learning Societies for postdoctoral research
2011	MA Thesis nominated for Facultaire Scriptieprijs Geesteswetenschappen 2011, UU.

LECTURES AND PRESENTATIONS**Keynote Lectures**

2022	Over het lezen van digitale literatuur. Inspiratiedag Digitale Literatuur, Bibliotheek Midden-Brabant. Lochal, Tilburg, September 13. https://digitaal literatuur.com/
2020	TL;DR?: Het lezen van literaire teksten in een aandachtseconomie." Congres Stichting Lezen, Amsterdam, 10 Dec. Livestream.
2020	Teaching Creative Reading with Electronic Literature. UPCE 2020, United Platform for Creativity in Education, The Measurement of Creativity: Theory and Practice. Utrecht, 12-13 March. Postponed because of COVID-19.
2019	Electronic Literature in the Database & the Database in Electronic Literature. Conference <i>Theories and Practices of Art & Design: Sociocultural, Economic & Political Contexts</i> . School of Art and Design, National Research University Higher School of Economics, Moscow, 10-12 April.
2017	Two American Novelists and the World: World-Making and Book Materiality in Mark Z. Danielewski's <i>Only Revolutions</i> and William T. Vollmann's <i>The Atlas</i> . Sixth International Conference on English and American Literature. Shanghai, 20-22 April.

Invited Lectures

- 2023 Reading Overload: Toward a Conscious Digital Literacy in Literary Education. With Siebe Bluijs. *Tilburg Center of the Learning Sciences Research Conference*, March 15, Tilburg.
- 2023 True Love On-Screen? Virtual Boyfriends and Girlfriends on TikTok and in ASMR. *The Fascinating World of ASMR*. Studium Generale Tilburg University, Feb 16.
- 2022 Symposium *Working with Frictions*, organized by Heloisa Amaral. Den Haag, Koninklijk Conservatorium, Nov 16.
- 2022 Who do you Trust? Unreliable Narrators in Children's Literature. With Sonali Kulkarni. Webinar *Children's Literature Goes Digital*. Federation of European Literacy Associations (FELA), Nov. 17.
- 2022 Respondent, Mattin, lecture on *Social Dissonance* (Urbanomic, 2022). Tilburg, Nov 3.
- 2022 Workshop Attentional Modulations, Ambient Intimacy & Structures of Affect in Online Media. With Lucie Chateau. Summer School *Communities of Feeling*. Research School for Media Studies (RMES), University of Amsterdam, June 16-17.
- 2022 (Dis)Trust in Stories. Epistemic Vigilance and Narrative Literacy. Research Seminar *Digital Culture*, University of Bergen, May 6.
- 2022 Too Long, Didn't Read: Close & Hyperreading of Literary Texts & the Modulation of Attention. *Interfaces PhD/Postdoc seminar*, Reading Center, University of Stavanger, April 22.
- 2022 Book Launch 'Big Books in Times of Big Data', *Media/Art/Politics*, Leiden University, March 21.
- 2021 Rachel Cusk's Autofiction: Absurdist Rebellion & Post-truth. 25 Years of *Infinite Jest*: The (After)Lives and Influences of the Work of David Foster Wallace. October 28-30, VU Amsterdam and Amsterdam University College.
- 2021 Seminar Literary Reading, Mind-Wandering & Creativity. With Myrthe Faber. *United Platform for Creativity in Education*, Utrecht (online), May 25.
- 2020 Scales of Reading. *Digital Humanities in South Africa: How to Get Started*. Webinar, 10-09.
- 2020 Roundtable discussion on the work of Elena Ferrante, Book presentation Dutch translation *La vita bugiarda degli adulti*, Stadsbibliotheek Utrecht, 31-08.
- 2020 I Like Big Books. Waarom nog dikke boeken lezen en schrijven in een aandachtseconomie? Heidag WPG Uitgevers, Amsterdam. 4 March.
- 2019 Digital Hermeneutics of Online Self-Expression: Scaled Readings of Depression Discourses. Workshop *Data and Stories in Digital Healthcare: Mixed methods for Medical Humanities*. Organizers: Susanne Michl & Anita Wohlmann. Funded by The Volkswagen Foundation. Trebbin, Germany, 5-7 Dec.
- 2019 Attention Seekers: Female Public Intellectuals in the Selfie Age. Seminar *Public Intellectuals: Celebrity, Advocacy, Activism*. Sponsored by NICA, Amsterdam, 8-11.
- 2019 Staging Transitions, De-radicalizing Youths: Youtube Vlogger ContraPoints. Conference *Beyond Boundaries: Authorship and Readership in Life Writing*. Tilburg University, 25-10.
- 2019 How to be a Female Public Intellectual in the Selfie Age? Elena Ferrante, ContraPoints, & the Attention Economy. Seminar *Female Public Intellectuals: Critical Thinking and Social Activism*. University of Azores, 26-27 Sept.
- 2019 Literatuur in de aandachtseconomie. *Waarom nog schrijven? Over de toekomst van het woord*. SPUI25, Amsterdam. 24 Sept.
- 2018 Information Overload between the Covers: Big Books in times of Big Data. Workshop *@LIBB: Changing Literacies for the Boundless Book*. Royal Dutch Institute, Rome, 17-20 Dec.
- 2018 How to Read in an Information Age? Towards an Integrative Model. Departmental Colloquium Series, Department of Cognitive Science. Central European University, Budapest, 14-11.
- 2018 Attention Please! An Adaptive Approach to Print and Digital Literacies. Institute for Advanced Study, Fellows seminar, Budapest, 07-11.
- 2018 Big Books in Times of Big Data. *Media, Arts & Politics* lecture series, Leiden University, 24-04.
- 2018 Conceptualizing creative reading through multimodal literature. Center for Game Studies Research, research seminar, IT University of Copenhagen, 17-04.
- 2018 The Linguistic Turn: Language, Meaning, Interpretation. University of Copenhagen, dept. of Information Studies, 16-04.
- 2018 The Hermeneutic Tradition in Online Culture." University of Copenhagen, dept. of Information Studies, 9-04.
- 2017 *Pink mirror*: de technologie als spiegel voor ons liefdesleven. Symposium *Moderne Relaties – Player of Partner?* Organized by TSV Plato and Academic Forum. Theater De Boemel, Tilburg. 21-11.
- 2017 Teaching Online Culture between Close and Distant: Digital Hermeneutics. Critical Seminar *Teaching Online Culture: Reflections and New Perspectives*. With Rodney Jones, Jan Blommaert, Ico Maly, Piia Varis. Tilburg University. 28-6.
- 2017 Digital Hermeneutics and "The Red Pill": Myriad Shades of Grey." With Tom van Nuenen. *The Intercultural Communications PhD Forum Series*. Shanghai International Studies University, 24-04.

- 2016 Literary Code Writing: Negotiating the (Il)legible. Masterclass for PhD candidates. With Kiene Brillenburg Wurth. *European Summer School for Cultural Studies*. Leiden, June 20-24.
- 2016 Big Books and Monumental Novels in Times of Digital Media. Conference *Charisma of the Book*, NYU Abu Dhabi, March 13-16.
- 2016 Workshop on Creativity in Education. Symposium *Alternatieve Leerideeën*, Utrecht. With Kiene Brillenburg Wurth and David van der Kooij.
- 2015 The Monumental Novel, or: The Novel as a Monument. Seminar *Comparative Literature: From the Ephemeral to the Everlasting. Zines and Monumental Novels in a Digital Era*, Utrecht University, 08-04.
- 2014 Workshop *Materiality of Literature: Monumentality and Ephemerality*. Ravenstein Graduate Seminar, Universiteit van Amsterdam, 05-05.
- 2014 Introductory lecture on Julian Barnes's *The Sense of an Ending* for SV Euphorion. Stadsschouwburg Utrecht, 22-01-2014.
- 2012 Taking the Senses beyond Book Nostalgia: Affective Literacy and Analog Hybrid Novels. Conference *Book Presence in a Digital Age*, Utrecht University. 28-05.
- 2011 Book Presence and Paper Trails in the Digital Age: Book Art, Hybrid Fiction, and Perzines. With Kiene Brillenburg Wurth and Sara Rosa Espi. Seminar *Comparative Literature 2011-12*, Utrecht University, 07-11.

Conference Presentations & Public Lectures

- 2023 Anti-Narratives and the Limits of Resilience. With Jenny Slatman. Conference *Resilience in the Face of Adversity: A Core Textual Approach*, University College Tilburg. Jan 19-20.
- 2022 Are literary readers close readers? An explorative survey study of reading, attention, and cognitive patience. *IGEL conference 2022*, online. Session chair *Cognitive Aspects of Literature*.
- 2022 Experiments with attention: Literary reading and attentional modulation. Seminar *Experimental Form, Experimental Thought? ACLA Convention 2022*, online.
- 2022 Literary Reading & Attention: Close reading, Skimming, and Cognitive Patience (A Survey-based Study). Conference *Skriv! Les! 2022*, Trondheim, Norway, May 9-11.
- 2022 Hijacking the Attention Economy: Alternating and Sustained Attention in ContraPoints' Longform YouTube Videos. With Lucie Chateau. *Transformations of Attention*, UCSB Transcriptions Center, March 4.
- 2021 Virtual attentions: Doing intimacy digitally with ASMR girlfriends and TikTok boyfriends. Workshop *We are all in this together - Connectivity and Community in Isolation*. ASCA, Amsterdam, online, 25 June. 14.15.
- 2021 Platform-based Rules of (Un)Notice: Digital literature and attentional modulation. ELO Conference 2021: *Platform (Post?) Pandemic*. May 26-28.
- 2020 Bridging the Gap between Culture Studies and Computational Linguistics. With Menno van Zaanen. *Twin Talks 3: Virtual Workshop Understanding and Facilitating Collaboration in DH*, Clarin, 23-07.
- 2020 Intellectual Influencers? The Making of Algorithmic Celebrity in the Attention Economy. *Transformations in Celebrity Culture: The Fifth International Celebrity Studies Conference*. Winchester, 20 June. [Postponed because of COVID-19.]
- 2020 Gutted: Depression as Embodied Socio-Political Experience in Houellebecq's *Sérotonine*. Seminar *Depression: Aesthetics and Politics*, ACLA 2020, Chicago, March. Online.
- 2019 Digital Hermeneutics and Media Literacy: Teaching The Red Pill Across Horizons and Epistemologies. Workshop *Does Interpretation have a Future?* Institute for Advanced Study, Budapest, 14 May.
- 2018 Integrating Close and Hyperreading Skills through Hybrid Literature. *ELINET Symposium 2018*, Cologne, 23-24 July.
- 2018 Negotiating close and distant reading: Heteroglossia and networks in Zadie Smith's *White Teeth*. With Charmian Lim, Margaret Steenbakker and Menno van Zaanen. *DH/Benelux*, Amsterdam. 08-06.
- 2018 Teaching Hermeneutics across Disciplines and Cultures. With Tom van Nuenen. Conference *Interpretation Today*, Theater De Boemel, Tilburg, 16-05.
- 2018 Conceptualizing creative reading through multimodal literature. *American Comparative Literature Association (ACLA)*, Annual Meeting, Los Angeles. 29 March – 1 April.
- 2018 From Distant to Close Reading: Evaluating the Use of LDA Topic Modeling. With Christoph Aurnhammer and Menno van Zaanen. *Computational Linguistics in the Netherlands (CLINT)*, Nijmegen. 26 January.
- 2017 Creative Reading in the Information Age: Algorithmic Creativity. With Stefan Melis. *American Comparative Literature Association (ACLA)*, Annual Meeting, Utrecht. 6-9 July.
- 2017 Analyzing reading strategies: bridging the gap between close and distant reading. With Christoph Aurnhammer, Iris Cuppen, and Menno van Zaanen. *DH Benelux 2017*, Utrecht. 3-5 July.

- 2017 Digital Hermeneutics and “The Red Pill”: Myriad Shades of Grey. *L3 Conference*, Global Forum for Science and Technology, Singapore. 5 June.
- 2017 The Participation of Academics in the Public Sphere. *Speech2025*, Tilburg University. 3 March.
- 2016 The Monumental Knausgård. Big Data, Quantified Self and Proust for the Facebook Generation. Special Session: *Knausgaard and Contemporary Autofiction*. MLA, 131st Annual Convention, Austin (Texas). Jan. 07–11.
- 2015 From the Ephemeral to the Everlasting: Zines and Monumental Novels in a Digital Era. Panel. *The Book Object and its Text/ures: Hybridization, Transposition, Transmediation*, Paris. Nov. 23-25.
- 2015 Refusing the Cut: Monumentality and Database Aesthetics in William T. Vollmann’s *The Royal Family*. 46th Annual Convention, NeMLA, Toronto, 01-05.
- 2014 Size Matters. Monumentality and Commemoration in Roberto Bolaño’s *2666* and Karl Ove Knausgård’s *My Struggle*. Conference *Things to Remember: Materializing Memories in Art and Popular Culture*. Radboud Universiteit Nijmegen, 06-06.
- 2013 The Death of the Novel and Other Stories. Presentation of thesis chapter. Poggioli Graduate Student Colloquium, Harvard, Dept. of Comparative Literature, Cambridge. 28-03.
- 2012 Affective Literacy in the Digital Age.” *Carnal Aesthetics: Challenging the Visual in Feminist Analysis*. Netherlands Research School of Gender Studies and Intergender, Linköping, 18-04.
- 2011 Aura, Affect en Literariteit: Mark Z. Danielewski’s *Only Revolutions* als Hybride Roman in het Digitale Tijdperk. Expert Meeting Philosophy of Art, Nederlands Genootschap voor Esthetica. Utrecht, 17-11.
- 2011 Aura, Affect and Literariness: Mark Z. Danielewski’s *Only Revolutions* as a Hybrid Novel in the Digital Age. *Out of Print* Conference. University of East Anglia. Norwich, UK, 16-09.

TEACHING AND SUPERVISION

Research assistants and Ph.D supervision

PhD

- 2023- Femke van Hout, NWO PhD in the Humanities. Project ‘A Never-Ending Story: An Empirical-Philosophical Study of Chronic Illness Experiences.’ With Jenny Slatman & Aukje van Rooden.
- 2022- Second supervisor (with Prof. Menno van Zaanen) of Nuette Heyns’ PhD project on *Detecting transtextuality with machine learning*. Northwest University Potchefstroom & Tilburg University.
- 2021- Second supervisor (with Prof. As Backus) of Olga G. Zvyeryeva’s PhD project *Constructing regional identities in times of conflict: how residents of a Russian-Ukrainian border region respond to nationalist pressure*. Tilburg University.
- 2021- Second supervisor of Sara Espi’s PhD project. *Zines*. University of Amsterdam.
- 2018-2022 Second supervisor (with Prof. Scott Rettberg) of Hannah Ackermans’ PhD project *Electronic Literature: Reimagining Digital Tools in/ and the Humanities*. University of Bergen. Completed.

Trainees

- 2022- Supervision of two research trainees at MA level in research project *(Dis)trust in Stories: An Empirical-Narratological Study of Readers’ Response to Unreliable Narrators*.
- 2021 Supervision of two research trainees at MA level (Vittoria Cosmi and Aron Joosse) in research project *Reading is Believing? Epistemic vigilance and perceived credibility of online information*.
- 2021- Supervision of research intern Nataliia Vdovychenko, RMA Language and Culture. Output: an article on influencer culture in the attention economy.
- 2018-‘19 Supervision research intern at MA level. Project *Adaptive Reading: History, Philosophy, Psychology* (output: joint publication in *Celebrity Studies*, 2020).
- 2018 Supervision of two research trainees at MA level in research project *Using human in the loop to bridge the gap between close and distant reading* (with Menno van Zaanen, Communication and Information Sciences).
- 2017 Supervision of two research trainees at MA level in research project *Negotiating Legibility: Bridging the Gap between Close and Distant Reading* (with Menno van Zaanen, Communication and Information Sciences).

Committee

- 2022 Heloisa Amaral, *Mediating from Within: Metaxical Amplification as an Alternative Sonic Environment for Classical Music Performance*. Dissertation, Leiden University, 17 November 2022.

Teaching

Attention: Economies, Media, Affect. NICA (Netherlands Institute for Cultural Analysis) core course 2021-'22; 2022-'23, Fall Semester. RMA and PhD level.

International

Self-Representation in Digital Culture and Literature: Social Media and Authenticity (intensive one-week course for PhD students). School of Art & Design, National Research University Higher School of Economics, Moscow, Russia, April 2019.

Lectures in Online Culture (series of five lectures). Dept. of Liberal Arts, Ukrainian Catholic University, Lviv, Ukraine, March 2019.

Digital Hermeneutics: Close, Distant, Machine Reading. University of California at Berkeley, Summer Minor Program Digital Humanities (BA&MA). Co-designed with Tom van Nuenen, who taught the course. 2018.

Knowledge Media (MA). Module on close and distant reading at the University of Copenhagen, Department of Information Studies, 2018.

Hermeneutics in the Information Age: From close to distant reading. (MA/Ph.D.). Shanghai International Studies University, Dept. of Intercultural Communications, 2017.

Supervision MA theses, Shanghai International Studies University, School of English Studies.

Tilburg University

Digital Media and the Everyday Life, Research MA Cognition & Communication, Tilburg U & Radboud University Nijmegen, 2019-'20.

Intimacy, Privacy and Authenticity. MA track Art, Media and Society, 2019-'20, 2017-'18, 2016-'17.

Hermeneutic Research of Discourse and Visual Images. MA Online Culture, 2018-'19, 2017-'18, 2016-'17.

Reading & Writing in Online Culture, BA Online Culture, 2019-'20.

Interpretation of Cultural Expressions: Literature, BA Online Culture, 2022-'23. Four sessions on narratology.

21st-Century Perspectives on Education, Online Culture, 2019-'20.

The Truth of Fiction. BA Online Culture and Liberal Arts & Sciences, 2019-'20, 2017-'18, 2016-'17.

Intermediality (BA2; coordinator), 2019-'20, 2017-'18, 2016-'17.

Doing Research 2.1. BA Online Culture, 2016-'17.

Popular Culture & Literary Celebrities (BA2; coordinator), 2017-'18, 2016-'17.

Art & Globalization. BA Online Culture, 2017-'18, 2016-'17.

Supervision Class Master's Thesis, MA Art, Media and Society, 2019-'20, 2017-'18.

BA and MA theses, 2016-present

Leiden University

Documentary Film (BA2), 2015-'16.

Film and Philosophy (BA3), 2015-'16.

BA and MA theses, 2015-'16.

Utrecht University

Tutor, first-years BA Literary Studies, 2015-'16.

Close Reading: Betekenis en Vorm (BA1; coordinator), 2015-'16.

Repertoirekennis Internationaal (International Canon, MA Comparative Literature), 2015-'16.

Literature and the Cinematographic imagination (BA2; coordinator), 2015-'16; 2013-'14.

Recent Literature: from the Miniature to the Monumental (BA3; coordinator), 2013-'14.

Literature, Film and Music: Adaptation (BA3), 2013-'14.

Tutorials 'Back to the Book' (on reading and materiality), RMA Literary Studies, 2011-'12.

Literature and Cultural Criticism (MA; coordinator), 2011-'12.

Literatuur, Muziek en Film: Adaptatie (BA3), 2011-'12.

BA and MA theses, 2012-'16.

Course Design

Co-development new MA-track *Art and Media Studies*, Tilburg University, 2019

Self-Representation in Digital Culture: Social Media and Authenticity. Graduate School of Art & Design, National Research University Higher School of Economics, Moscow, Russia. April 2019.
Digital Hermeneutics: Close, Distant, Machine Reading. University of California Berkeley, Summer Minor Program Digital Humanities (BA&MA), 2018.
The Truth of Fiction (BA2), Tilburg University, 2016.
Hermeneutic Research of Discourse and Visual Images (MA), Tilburg University, 2016.
Intimacy, Privacy and Authenticity (MA), Tilburg University, 2017.
Hermeneutics in the Information Age: From close to distant reading. (MA/Ph.D.), Shanghai International Studies University, Dept. of Intercultural Communications, 2017.
Recent Literature: from the Miniature to the Monumental (BA3), 2013.
Literature and the Cinematographic Imagination (BA2), 2013.

Guest lectures

Introduction to Digital Hermeneutics. University of Amsterdam, Media Studies, 20-09-'18.
Trial Lectures and Information sessions, open days Online Culture BA and MA, Tilburg University, 2017-'18, 2016-'17.
Multicultural Individual, Tilburg University, 2017.
Digital Humanities (Liberal Arts&Sciences), Tilburg University, 2018.
Doing Research: Methodology (BA2), Tilburg University, 2018.
Distant reading and quantitative analysis, Literature as Cultural Medium: State of the Art I, RMA Comparative Literature, Utrecht University, 2015-'16.
Historiographic metafiction and new journalism, Literature and the Cinematographic Imagination (BA2), Utrecht University, 2014-'15.
State of the Art: Literature as Cultural Medium, RMA Comparative Literature, Utrecht University, 2012.