

Inge van de Ven, Ph.D.  
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## Curriculum vitae

### Professional appointments

- 2023- Coordinator, Tilburg University Honors Program (university wide). Theme: Trust in the Information Age.
- 2016-present Assistant Professor of Online Culture, Dept. of Culture Studies, Tilburg School of Humanities and Digital Sciences, Tilburg University, Netherlands. Tenured.
- 2020-2023 Marie Skłodowska Curie Fellow, Global Individual Fellowship. Project ‘TL;DR (Too Long; Didn’t Read): Close and hyperreading of literary texts and the modulation of attention.’ University of California Santa Barbara, University of Stavanger, Tilburg University.
- 2018-2019 Junior Core Fellow, Institute for Advanced Study, Central European University, Budapest. Research Project ‘How to Read in an Information Age? Exploring Creative Reading through Experimental Literature.’
- 2016 Secretary of panel Nordic and Comparative Literature, HUMEVAL (national evaluation of Humanities research), Norwegian Research Council, Oslo, Norway.
- 2016 Lecturer Film and Literary Studies, Leiden University, Netherlands.
- 2011-2016 Lecturer Comparative Literature, Utrecht University, Netherlands.
- 2015-2016 Postdoctoral researcher ‘Empowering Creativity in Education’, Utrecht University Research Focus Area funded by Education for Learning Societies (ELS).
- 2011-2015 Doctoral researcher, Institute for Humanities Research (ICON), Utrecht University. Funded by Dutch Research Council (NWO).
- 2010-2011 Research assistant to Prof. dr. Paulo de Medeiros, Dept. of Modern Languages, Utrecht University. Project: “The New Portuguese Letters: Reception and Impact in the Netherlands”.
- 2009-2010 Student member, OGC Research Masters Curriculum Committee, Utrecht University. Responsible for evaluations RMA programs of Research Institute for History and Culture; co-organizer OGC Humanities Lecture Series (with lectures by, a.o., Noam Chomsky).

### Visiting professorships

- 2023 Project Narrative, Ohio State University, October.
- 2023 Writing retreat, KNIR (Koninklijk Nederland Instituut Rome) and Nederlands Interuniversitair Instituut voor Kunstgeschiedenis (NIKI), Florence. July.
- 2023 North-West University, Potchefstroom, South Africa. March.
- 2020-22 Marie Curie Fellow at UC Santa Barbara (18 months) and University of Stavanger (6 months).
- 2019 Visiting professor, School of Art and Design, National Research University Higher School of Economics, Moscow, Russia. April.
- 2019 Visiting professor, Departments of Liberal Arts and Cultural Studies, Ukrainian Catholic University, Lviv, Ukraine. March.
- 2018 Visiting lecturer, Dept. of Information Studies, University of Copenhagen, Denmark.
- 2017 Visiting scholar and lecturer, Dept. of Intercultural Communications, Shanghai International Studies University (SISU), China.
- 2013 Visiting researcher, Harvard University, US, Dept. of Comparative Literature.

### Education

- 2023 Connected Leading: Training program for Assistant and (starting) Associate Professors. Tilburg University.
- 2021 Programming for Humanists. Python for the Digital Humanities. Texas A&M University, Spring semester.
- 2011-2015 Ph.D., Instituut voor Cultuurwetenschappelijk Onderzoek, Utrecht University. Monumental Novels in a Global and Digital Age. Part of the NWO-funded VIDI project Back to the Book. Supervisor and

- project leader: Prof. dr. Kiene Brillenburg Wurth (UU). Second and third promotors: Prof. dr. Ernst van Alphen (LU) and Prof. dr. Yra van Dijk (LU).
- 2010-2011 MA Philosophy, Tilburg University.
- 2008-2010 Research MA Literary Studies: Literature in the Modern Age, Utrecht University. *Cum Laude* (GPA: 4). Semester at Radboud Universiteit Nijmegen, English Language and Culture and American Studies.
- 2005-2008 BA Literary Studies, Utrecht University, *Cum Laude*. Minors in Aesthetics and Gender Studies.

### Committees

- 2022- Steering group Use (y)our Talents, Tilburg University
- 2022- Vice-President, Tilburg University Young Academy.
- 2021- ELINET (European Literacy Policy Network), reviewing committee of *Enhancing digital literacy skills in early and primary years' education*.
- 2021- Scientific Advisory Board, book series *Digitale Literaturwissenschaft*, Springer Nature.
- 2020- Member of Tilburg University Young Academy.
- 2021- Board member, Netherlands Institute of Cultural Analysis (NICA)
- 2018 Jury member, OSL Award (Onderzoeksschool Literatuurwetenschap/Research School for Literary Studies). Award for the acknowledgement of excellent, original, and innovative contributions to the field of literary studies by talented early-career researchers.
- 2017-2020 Jury member, E. du Perronprijs. Prize for work of literature that furthers mutual understanding and interrelating between different cultural groups in Dutch society.
- 2017 Program committee, OSL (Research School for Literary Studies).
- 2010-2011 Books 4 Life, Tilburg. Chain of second-hand bookstores whose profits go to several charitable organizations.

### Editorship

- 2023 Guest editor (with Siebe Bluijs and Lars Bernaerts). *Nederlandse Letterkunde* 28.2: Het internet verbeeld. Literatuur en het digitale.
- 2022- Editor literary studies for journal on *Homo Ludens* (chief editor: Daan Rutten). KNAW.
- 2019- Blogger, *Cognition and Culture*. Website of the International Cognition & Culture Institute. My blog deals with the intersections between art, literature, media and cognition.  
<<http://cognitionandculture.net/blog/inge-van-de-ven/>>
- 2016-present Editor & reviewer, *Diggit Magazine* <<http://www.diggitmagazine.com>>
- 2013 Web editor Digital Humanities Database at Utrecht University.

### Reviewer

Book manuscripts: *Routledge*; *Bloomsbury*; *De Gruyter*; Articles: *PMLA*, *New Media & Society*, *Word & Image*, *Tijdschrift voor Nederlandse Taal- en Letterkunde* / *TNTL (Journal for Dutch Language and Literature)*, *The Journal of Creative Behavior*, *Diggit Magazine*; *Scandinavian Studies*

### LIST OF PUBLICATIONS

#### Monograph

- 2023 *Digital Culture and the Hermeneutic Tradition: Suspicion, Trust & Dialogue*. With Lucie Chateau. Under contract, Routledge.
- 2023 *Dikke boeken leven langer*. Uitgeverij Wereldbibliotheek. Under contract, forthcoming.
- 2019 *Big Books in Times of Big Data*. Series Media/Arts/Politics. Leiden University Press.
- 2015 *Monumental Novels in a Global and Digital Age*. PhD Dissertation, Utrecht University.

#### Journal articles

- 2023 Bernaerts, L., Bluijs, S., & Van de Ven, I. Hoe de Nederlandse literatuur het internet bedenkt. Inleiding. *Nederlandse Letterkunde* 28(2). 113-24. doi: 10.5117/NEDLET.2023.2.001.BERN
- 2023 Aandacht voor irrelevantie. Voskuils Het Bureau als Proto-Databankroman. *Nederlandse Letterkunde*, 28(2). 155-182. doi: 10.5117/NEDLET.2023.2.003.VEN

- 2023 Van de Ven, I., Hakemulder, F., & Mangen, A. (2023). ‘TL;DR’ (Too Long; Didn’t Read)? Cognitive Patience as a Mode of Reading: Exploring Concentration and Perseverance. *Scientific Study of Literature*, 12(1), 68–86. doi: 10.61645/ssol.176
- 2023 Attentional modulation in literary reading: A theoretical-empirical framework. *Orbis Litterarum*, 00, 1–18. doi: 10.1111/oli.12431
- 2023 ‘Gonna Get You, Baby!’ A qualitative-empirical study of attentional modulation in reading a short story. *Language & Literature*. Prepub online Oct 17. doi: 10.1177/09639470231202261
- 2023 Attentional Modulations and the Hermeneutics of Suspicion in Contemporary FMV Games. *Games and Culture* 1-20, doi: 10.1177/15554120231161180.
- 2022 Van der Beek, S., & I. van de Ven. Chasing the Mole. Participation and creativity around the Dutch TV show *Wie is de Mol?*. *Quarterly Review of Film and Video*. March 9.
- 2022 Van de Ven, I. & Van Gemert, T. Filter Bubbles and Guru Effects: Jordan B. Peterson as a Public Intellectual in the Attention Economy. *Celebrity Studies* 13(3), 289–307. DOI: 10.1080/19392397.2020.1845966
- 2021 Van de Ven, I., & T. van Nuenen. Digital Hermeneutics: Scaled Readings of Online Depression Discourses. *Medical Humanities* Online prepub. 14 Oct.
- 2021 Van de Ven, I. Intimate Distractions: *Fleabag*’s Manipulations of Audience Attention. *Continuum: Journal of Media & Cultural Studies*. March 19.
- 2020 Slatman, J., & I. van de Ven. Gut feelings: depression as an embodied and affective phenomenon in Houellebecq’s *Serotonin*. *Medical Humanities*. Published online first: 20 August 2020.
- 2020 Van de Ven, I. Guys and Dolls. Gender, Scale, and the Book in Elena Ferrante’s Neapolitan Novels and Karl Ove Knausgård’s *My Struggle*. *Scandinavian Studies* 91.3. 296-324.
- 2020 Van Nuenen, T., & I. van de Ven. Digital Hermeneutics and Media Literacy: Teaching the Red Pill across Horizons. *Tilburg Papers in Culture Studies* 201, paper 241.
- 2019 Ackermans, H., & I. van de Ven. Electronic Literature in the Database & The Database in Electronic Literature. Towards a Digital-Hermeneutics Approach. *KOMMYHIIKALIII. MEAILA. AII3AIIH / Communications. Media. Design* 4.4, 5-18.
- 2019 Aurnhammer, C., I. Cuppen, I. van de Ven & M. van Zaanen. Manual Annotation of Unsupervised Models: Close and Distant Reading of Politics on Reddit. *Digital Humanities Quarterly* 13.3.
- 2019 Van de Ven, I. Creatieve Geletterdheid: Close Reading, Hyper-reading en Modulatie van Aandacht. *TNTL: Tijdschrift voor Nederlandse Taal- en Letterkunde (Journal for Dutch Language and Literature)* 135.2, 181-99.
- 2018 Van de Ven, I. The Monumental Knausgård: Big Data, Quantified Self, and Proust for the Facebook Generation. *Narrative* 26.3, October. 320-38.
- 2018 Van de Ven, I. From Mythomaniac to Martyr. The Many Public Faces of A.H.J. Dautzenberg. *Werkwinkel, Journal of Low Countries and South African Studies* 12.2, 2018. 65-80.
- 2017 Van de Ven, I. Creative Reading in the Information Age: Paradoxes of Close and Distant Reading. *The Journal of Creative Behavior* 51.4. 156-64.
- 2016 Van de Ven, I. The Serial Novel in an Age of Binging: How to Read Mark Z. Danielewski’s *The Familiar*. *Image & Narrative* 17.4. 91-103.
- 2016 Van de Ven, I. Karl Ove Knausgård and the Serial Self. *Between – Rivista internazionale dell’Associazione italiana di teoria e storia comparata della letteratura / Journal of the Italian Association for the Theory and Comparative History of Literature* 6.2, 2016. 31-49.
- 2013 Brillenburg Wurth, K., S. R. Espi & I. van de Ven. Visual Text and Media Divergence: Analogue Literary Writing in a Digital Age. *European Journal of English Studies* 17.1, 92-108.

### Book chapters

- 2022 Denoo, L., & Van de Ven, I. Of Caring Connections: Well-being, Entrepreneurship & Technology. *The Good of the University: Critical Perspectives from the Tilburg Young Academy*. Tilburg University Press.
- 2022 Literatuur in de aandachtseconomie. *Omdat Lezen Loont: Op naar effectief lesonderwijs in Nederland*. Eds. Yra van Dijk, Micha Hamel, Marie-José Klaver en Els Stronks. Amsterdam: Pica.
- 2022 Chapter 7: Personal Attentions: Alleviating Loneliness and Isolation through Virtual Girlfriends and Boyfriends. *Mediatization of Emotional Life*. Eds. Katarzyna Kopecka-Piech & Mateusz Sobiech. *Research in Cultural and Media Studies* series. Routledge.
- 2021 Clash of Cultures or Fusion of Horizons? The hermeneutic challenges of a visiting scholar in China. *Cross-Cultural Perspectives on China*, Vol. II /

跨文化视角下的中国：外国专家的中国文化故事（第2辑. Shanghai Foreign Language Press.

- 2019 Van Nuenen, T. & I. van de Ven Dialogical Hermeneutics as an Alternative Model for Literary Imagination. A Critique of Ethical Criticism. *Literature and Interculturality I: Concepts, Applications, Interactions*. Intercultural Research series Vol. 8. Ed. Michael Steppat. Shanghai Foreign Language Education Press.
- 2018 Revisiting the Book-as-World: World-Making and Book Materiality in *Only Revolutions* and *The Atlas*. *Book Presence in a Digital Age*, eds. Kári Driscoll and Jessica Pressman. London: Bloomsbury. 225-46.
- 2018 Van Nuenen, T. & I. van de Ven. Revaluating the Earth through the Book-Bound Novel. *Literature and Interculturality II: Values, Identifications, Dialogues*. Intercultural Research series Vol. 9. Ed. Michael Steppat. Shanghai Foreign Language Education Press.
- 2018 Driscoll, Kári & I. van de Ven. Book Presence and Feline Absence: A Conversation with Mark Z. Danielewski. *Book Presence in a Digital Age*, eds. Kári Driscoll and Jessica Pressman. London: Bloomsbury.
- 2018 Too Much to Read? Negotiating Legibility between Close and Distant Reading. *Legibility in the Age of Signs & Machines*. Leiden and Boston: Brill. 180-96.
- 2017 Van Nuenen, T. & I. van de Ven Teaching Dialogical Hermeneutics in a Transcultural Setting: The Case of Disneyland Shanghai. *China International/Intercultural Communication Annual*, 2nd vol. Ed. Steve Kulich and Alex English. Chinese Academy of Social Sciences Publisher, Beijing. 31-43.
- 2017 Size Matters: Karl Ove Knausgård's *Min Kamp* and Roberto Bolaño's *2666* as (Anti-)Monumental Novels. *Materializing Memories in Art and Popular Culture*, eds. László Munteán, Liedeke Plate and Anneke Smelik. London: Routledge. 106-22.
- 2017 Den monumentale Knausgård. Big data, et kvantificeret jeg, og Proust for Facebook-generationen” *Så tæt på livet som muligt. Tolkninger af Karl Ove Knausgårds Min kamp. (As Close to Life as Possible. Readings in Karl Ove Knausgård's My Struggle)*. Ed. Claus Elholm Andersen. Hellerup: Spring/ Alvheim&Eide.
- 2012 Sentimenteel gesnuffel: digitalisering en het aura van de tekst. Essaybundel *Ramsjl*, Literair Productiehuis Wintertuin, ed. Noortje Kessels. 2012.

#### Forthcoming/in press

- 2024 Creative Reading in the Information Age. *The Oxford Handbook of Creativity in Education*. Eds. Jennifer Katz-Buonincontro and Todd Kettler. Spring 2024. Unconditionally accepted, in press.
- 2024 Chapter 15: The Printed Book in the Digital Age. *Cambridge Companion to Literature in the Digital Age*. Cambridge UP. Unconditionally accepted, in press.
- 2024 Van de Ven, I., & Van Gemert, T. Resisting Attention Economics: Voskuil, Wallace & the Relevance of Irrelevance. *Diacritics*. Accepted with revisions.

#### Conference proceedings

- 2021 Van de Ven, I. Platform-based Rules of (Un)Notice. Digital literature and attentional modulation. ELO conference Platform (Post?) Pandemic.
- 2021 Van de Ven, I. Het lezen van literaire teksten in een aandachtseconomie. In E. Segers & R. van Steensel (eds.), *De Nieuwe Lezer. Lezen in het Digitale Tijdperk*. Stichting Lezen Reeks vol. 34. Amsterdam: Eburon, 35-49.
- 2020 van de Ven, I. & M. van Zaanen. Bridging the Gap between Culture Studies and Computational Linguistics. *Twin Talks*. Clarin, 23-07.
- 2020 De zintuiglijke geneugten van het criminele. Review *Most Wanted*. *The Popular Culture of Illegality*. *Vooy's*, 38.1, 72-5.
- 2018 Lim, C., M. Steenbakker, I. van de Ven & M. van Zaanen. Negotiating close and distant reading: Heteroglossia and networks in Zadie Smith's *White Teeth*?. *Conference proceedings DH/Benelux*.
- 2017 Van Nuenen, T. & I. van de Ven Myriad Shades of Grey. Digital Hermeneutics and The Red Pill.. *L3 Conference Proceedings*. Global Forum for Science and Technology.
- 2017 Aurnhammer, C., I. Cuppen, I. van de Ven, & M. van Zaanen. Analyzing reading strategies: bridging the gap between close and distant reading. *Conference proceedings DH/Benelux*.

#### Non-refereed articles & reviews

- 2023 Kom erbij in de leesbubbel! Review of *De Lezende Mens. De Betekenis van het Boek voor ons Bestaan*. Adriaan Hisgen en Ruud van der Weel. Atlas Contact. *Vooy's, Tijdschrift voor Letteren*.
- 2022 Denoo, L., & Van de Ven, I. Of Caring Connections: Well-being, Entrepreneurship & Technology. *The Good of the University*. Tilburg University Press.
- 2022 Digitale Cultuur. *Vakdidactisch Handboek* Werkgroep Onderzoek en Didactiek Nederlands. <https://didactieknederlands.nl/handboek/2022/01/digitale-cultuur/>
- 2022 Is *Wie Is de Mol* making us paranoid? *DiggIt Magazine* (March 4)

- 2021 The Suspicious Comeback of FMV Games. *DiggIt Magazine*, 28-05.
- 2021 Up Close & Personal with Wokies ASMR, your Virtual Girlfriend [Interview]. *DiggIt Magazine*, 22-01.
- 2020 Beyond Interpretation: Tactility, Immanence, & the Erotics of Seeing. In Joost de Jonge, *Painted Poetry and Painterly Poetics. An Ekphrastic Notion Vol. III*. Ljubljana: Versopolis. Prepublished at <https://painted-poetry.netlify.com>
- 2020 Here, yet always there: How Fleabag uses intimacy as distraction. *DiggIt Magazine*, 12-11.
- 2020 'It's like you disappear': Fleabag's attentional conflicts. Blog *Cognition & Culture*, 5-11.
- 2020 De Grote Verdwijntruc van Ferrante & het delen van de spotlights. *Neerlandistiek.nl*, 02-09.
- 2020 Elena Ferrante's Disappearing Act. *DiggIt Magazine*, 02-09.
- 2020 Blinkist: Solving for Reading in the Attention Economy? *DiggIt Magazine*, 18-05.
- 2020 Do COVID-19 conspiracy theories stem from gullibility or skepticism? Blog *Cognition & Culture*, 31-03.
- 2020 De Jonge, J., and I. van de Ven. I Just Do It. Interview with video artist Ira Schneider. In Joost de Jonge, *Water on Water. Painted Poetry and Painterly Poetics. An Ekphrastic Notion Vol. III*. Ljubljana: Versopolis.
- 2020 Literatuurwetenschappers, sluit de boeken! Ironie, ambiguïteit, en het belang van close reading online. *Vooys. Tijdschrift voor Letteren* 38.2, 27-37.
- 2019 Toeval & Boete. Over *De Geboorte van Schuld* door Bart Smout. Review. *De Reactor*, 16-10.
- 2019 How ContraPoints Commands the Youtube Stage. *DiggIt Magazine*, 15-10.
- 2019 Jordan Peterson as a Human Filter Bubble. The Public Intellectual in the Attention Economy. *DiggIt Magazine*, 21-05.
- 2019 How Jordan B. Peterson became an intellectual guru. Blog *Cognition & Culture*, 23-05-2019.
- 2019 Who has the time to read big books? Quantitative relevance in the attention economy. Blog *Cognition & Culture*, 03-05-2019.
- 2019 Sex-Positivity: Dankzij Merol ligt beffen op het puntje van de tong. *Univers*, 11-03-2019.
- 2018 De wereld verbeteren uit verveling: De avonturen van Tinkebell in Japan. Review of *Het Gevaar van Angst. Hypochonderen in Fukushima*. *DiggIt Magazine*, 11-12-2018.
- 2018 Orbán's war against critical thinking. Or Why I Stand With CEU." *DiggIt Magazine*, 15-11-2018.
- 2018 Orbán's war against critical thinking, seen up close. *Univers*, 14-11-2018.
- 2018 Cowboys, Geisha's and #Metoo. What the Eurovision finale 2018 teaches us about the Do's and Don'ts of representation. *DiggIt Magazine*, 13-05.
- 2018 De Luizenmoeder houdt de samenleving soepel. Over het maatschappelijk nut van politiek incorrecte grappen. *DiggIt Magazine*, 19-02.
- 2017 Incomparable Perspectives or Fusion of Horizons? The hermeneutic challenges of a visiting scholar in China. *DiggIt Magazine*, 19-10.
- 2017 Zelfs fluïde is een hokje. Over de obsessie met zelfidentificatie. *DiggIt Magazine*, 14-09.
- 2017 De literatuurwetenschap was nog nooit zó nodig." *DiggIt Magazine*, 24-08.
- 2016 Attention Please? Why We Need Both Close and Distant Reading in the Age of Big Data. *DiggIt Magazine*, 16-10.
- 2015 Het Monumentale Alledaagse. Karl Ove Knausgård's *Mijn Strijd*, Big Data en het Kwantificeerbare Zelf. *Vooys. Tijdschrift voor Letteren* 33.1, 2015. 29-38.
- 2012 Brillenburg Wurth, K. & Van de Ven, I. Posthumously Speaking: Thanatography in a Posthuman Age. *Frame, Journal of Literary Studies* 25.1, 2012. 47-68.

### Manuscripts

- 202? Van de Ven, I., & Van der Beek, S. Tunnel Vision: The Role of Trust, Reliability and Vigilance in the Reception of the Dutch TV-show *Wie Is de Mol?*
- 202? Huang, Chi-Chieh, and Van de Ven, I. Experiencing Stories in *Pokémon Go*. A survey-based study on alterbiography and narrative immersion.
- 202? Hacking the Attention Economy: Caroline Calloway. With Nataliia Vdovychenko. To be submitted to *Convergence*.
- 202? Hijacking the Attention Economy: Alternating and Sustained Attention in ContraPoints' Longform YouTube Videos and TikTok Shitposting Aesthetics. With Lucie Chateau. In preparation, to be submitted to *Television & New Media*.

### Press

- 2023 Dikke boeken zijn opnieuw razend populair. Dirk Leyman. *De Morgen*, June 3.
- 2021 OnlyFans maakt naam als platform voor de empowerment van sekswerkers – maar voor hoe lang nog? Lisa Gritter, *Brandpunt+*. Expert commentary.

- 2021 Verslind je tegenwoordig het ene dikke boek na het ander? Je bent niet de enige (en dat komt niet alleen door corona). Jo de Ruycck. [Nieuwsblad.be](#), 16-01. [On *Big Books in Times of Big Data*].
- 2021 De terugkeer van het Heel Dikke Boek. Veerle Vanden Bosch. *De Standaard*, Jan. 14, 2021. Expert commentary. [Part 1](#); [part 2](#).
- 2021 Big Books in 'Times of Big Data' [Review]. T. van Gemert. *Poetics Today* (2021) 42 (2): 317–320. [PDF](#)
- 2021 Nu te koop via een (prijzige) cursus: Het succes van Boef en Lil Kleine. Tom Grosfeld, *Het Parool*. [Expert commentary](#)
- 2020 Creatieve geletterdheid: de toekomst. De hybride lezer. *Lezen* 15.3, 4-6. [Interview](#)
- 2020 Overleven en overleveren. De monumentale roman versus digitale media. Review of my monograph *Big Books*, Fleur Praal. *Vooys* 38.4, 2020. [Online](#)
- 2020 Heel dikke boeken schrijven voor de eeuwigheid. [Review of Big Books](#) by Marc van Oostendorp. *Neerlandistiek.nl*, Sept 7, 2020.
- 2020 De dikke roman als stormram: over *Big Books in Times of Big Data*. Review by Loren Snel. *De Nederlandse Boekengids*, June 30, 2020. [PDF](#)
- 2020 Hoe 'Big Data' en '#TMI' de literaire wereld beïnvloeden. *Inct*, [Interview](#) by Inge Beekmans. May 25.
- 2020 Moby Dick duikt de datasoep in. [Review of Big Books](#) by Ruben Vanden Berghe. *De Reactor*. May 11.
- 2020 Inge van de Ven on big books in times of 'Big Data'. [Interview](#), *Diggit Magazine*. May 4.
- 2018 Studenten gedragen zich als kleine prinsen en prinsessen. Tom Grosfeld, *Univers Online*. [Expert commentary](#)
- 2017 De cover van Linda.meiden: nodig of kwetsend? Tom Grosfeld, *Univers Online*. [Expert commentary](#)
- Anna Nooshin over Inge van de Ven. <https://universonline.nl/nieuws/2017/09/11/tilburgse-verdieping-rtl-late-night/>
- 2017 Can #Metoo really change something? Tom Grosfeld, *Univers Online*. [Expert commentary](#)

### Organization

- 2023 RMeS conference All About Media, Nov 9 & 10. Lab111, Amsterdam. Organizing committee, chair.
- 2023 The Pros and Cons of a Data-Driven World. With Tilburg Young Academy and Studium Generale. Sept 14, Tilburg.
- 2023 Winter School 'Glitch / Blur / Transgression'. With Rosa Menkman, Cecile Malaspina, Heloisa Amaral. Research School for Media Studies (RMeS), Tilburg University, Jan 26-27.
- 2023 OSL Ravenstein Winter School. With Lucas van der Deijl and Roel Smeets. 'Novel Perspectives: New Approaches to the Novel'. Jan. 18-20.
- 2022 *Fact and Fiction, Trust and Distrust*. TSHD DH Symposium II, Tilburg University. June 29-30. <https://digitalhumanitiestilburg.com/>
- 2022 *Transformations of Attention*. UCSB, Transcription Center, March 4. Speakers: N. Katherine Hayles, Alice Marwick, Maryanne Wolf, Susanne Paasonen, Lucie Chateau, Kiene Brillenburg Wurth and Joe Walther. <https://transcriptions.english.ucsb.edu/events/2021-2022-events/transformations-of-attention/>
- 2021- Program committee, Digital Humanities Association of Southern Africa, Conference 'Digitally Human, Artificially Intelligent.' Nov 29 - Dec 3.
- 2021 TSHD Symposium *The Human in Digital Humanities*, Tilburg University. June 24 & 25. <https://digitalhumanitiestilburg.com/>
- 2019 Workshop *Does Interpretation have a Future? Hermeneutics in Times of Big Data*. Speakers: Csaba Pléh, Jozsef Fiser, Sander Verhaegh, Istvan Rev, Jessie Labov, Marcell Sebok a.o. Funded by Institute for Advanced Study, CEU, Budapest, 14 May.
- 2018 Conference *Interpretation Today*. With Espen Aarseth, Julie Orlemanski, Kiene Brillenburg Wurth, Jan Blommaert, Ingrid Hoofd, Andrej Radman, Geert Lovink, a.o. Theater De Boemel, Tilburg, 16-05. Sponsored by Dept. of Culture Studies and Netherlands Institute for Cultural Analysis.
- 2017-'18 Seminar *Interpretation Today: Hermeneutics, Anti-hermeneutics, and Post-hermeneutics*. Co-organizer Kári Driscoll. Sponsored by Netherlands Institute for Cultural Analysis (NICA). Sept.-June, 10 sessions.
- 2018 Seminar *Understanding Creativity through Experimental Literature in the Electronic Age*. American Comparative Literature Association (ACLA), Annual Meeting, Los Angeles. 29 March-1 April. Co-chair Kiene Brillenburg Wurth.
- 2017 Seminar *Machine Reading/Narrative Machines*. American Comparative Literature Association (ACLA), Annual Meeting, Utrecht. 6-9 July. Co-chairs Jeffrey Champlin and Christoph Schöch.
- 2016 Conference *Empowering Creativity in Education*. With leading speakers in the field of creative intelligence and education such as Mark Runco, Xinfā Yi, Lynn Newton, Mathias Benedek, a.o. Utrecht, 29 January.

- 2015 Seminar Comparative Literature: *From the Ephemeral to the Everlasting. Zines and Monumental Novels in a Digital Era*. Utrecht University, 8 April.
- 2014 Ravenstein Graduate Seminar *Materiality of Literature*, Universiteit van Amsterdam, 5 February.
- 2012 Conference *Book Presence in a Digital Age*. Speakers: Jeffrey Schnapp, Peter Lunenfeld, Leah Price, John Hamilton, George Landow, Lisa Gitelman, Helen Tartar, Garrett Stewart, a.o. 28-30 May, Utrecht.
- 2010-2011 OGC Humanities Lectures, Utrecht University.
- 2007 Internship, assistant. Conference *Re-mediating Literature*. With N. Katherine Hayles, Sam Weber, Marie-Laure Ryan, Joanna Zylińska, Jan Baetens a.o. UU, July 4-6.
- 2005-2008 Euphorion, Studieverenging Literatuurwetenschap, Utrecht University. Program Committee.

### Memberships

- 2021-present Electronic Literature Organization
- 2019-present The International Society for the Empirical Study of Literature and Media (IGEL)
- 2018-present European Literacy Policy Network (Elinet)
- 2016-present American Comparative Literature Association (ACLA)
- 2016-present Utrecht Platform for Creativity in Education (UPCE)
- 2014-2018 Northeast Modern Language Association (NeMLA)
- 2011-present Dutch Association of Aesthetics (NGE)
- 2011- 2016 Modern Language Association (MLA)
- 2010-present Onderzoekschool Literatuurwetenschap (OSL)

### Certificates, grants and awards

- 2024 NWO Aspasia, EUR 120€k
- 2023 NWO Vidi SSH/SGW. Preselected, not awarded. Assessed as ‘very good’ after interview round. *(Dis)Trust in Stories: An Empirical-Narratological Study of (Un)Reliability in Narrative Fiction across Media*.
- 2023 50€k NWO Open Competition SSH XS (pilot round). Project: *Telling Stories, Telling Lies: The Role of Narrative Competence in the Detection and Interpretation of Online Misinformation*.
- 2023 €2760 Erasmus+ grant for staff mobility, visiting scholarship to North-West University, Potchefstroom, South Africa.
- 2022 10k€ from Tilburg School of Humanities & Digital Sciences for research project for hiring two research trainees for the project *(Dis)trust in Stories: An Empirical-Narratological Study of Readers’ Response to Unreliable Narrators*.
- 2021 10k€ from Tilburg School of Humanities & Digital Sciences for research project *Reading is Believing? Epistemic vigilance and perceived credibility of online information*. Funds for hiring two research trainees.
- 2020 Nominated for KNAW National Young Academy by my faculty, TSHD.
- 2020 €253.k Marie Curie Global Individual Fellowship, European Commission
- 2019 €1620 teaching grant from Erasmus Plus Program, visiting professor in Moscow.
- 2019 €1395 teaching grant from Erasmus Plus Program, visiting professor in Lviv.
- 2018 13.5€k (plus accommodation) for Junior Core Fellowship (9 months), Institute for Advanced Study, Central European University, Budapest. 24 fellowships awarded out of over 250 applicants.
- 2018 0.5k€ for travel and accommodation, participation workshop Marie Curie Individual Fellowship, University of Stavanger.
- 2018 Boekman Dissertatieprijs 2018 (Dissertation Prize, 10€k), longlisted, 14 out of 74.
- 2018 1.9 k€ Erasmus+ Teaching Grant for teaching at the University of Copenhagen
- 2017 6k€ from Tilburg School of Humanities for research project *Using human in the loop to bridge the gap between close and distant reading*. Funds for hiring two research trainees.
- 2017 University Teaching Qualification (UTQ) / Basiskwalificatie Onderwijs (BKO)
- 2017 6k€ for 42-day Erasmus Plus Program ‘Outgoing Scholarship for Training’ from Erasmus Institute for Public Knowledge, for visiting scholarship Shanghai.
- 2017 6k€ from Tilburg School of Humanities for research project *Negotiating Legibility: Bridging the Gap between Close and Distant Reading* for hiring two research trainees.
- 2015 11.6k€ from Education for Learning Societies for postdoctoral research
- 2011 MA Thesis nominated for Facultaire Scriptieprijs Geesteswetenschappen 2011, UU.

## LECTURES AND PRESENTATIONS

## Keynote Lectures

- 2024 Title to be determined. Congres *Achter de Verhalen*, Oct 30- Nov 1, 2024.
- 2023 Scaled Readings & Attention Modulations, or: How to Attend to Literature in the Information Age. OSL PhD Day, Utrecht University, June 9.
- 2023 A Digital-Hermeneutics Approach to Dialogism in Online Culture. *Linguacultural Spaces: Inclusion, Extension and Identification in Discourse and Society*. Bo.Gla.Til Symposium, May 30, Universities of Glasgow, Tilburg, and Bologna (hybrid).
- 2022 Over het lezen van digitale literatuur. Inspiratiedag Digitale Literatuur, Bibliotheek Midden-Brabant. Lochal, Tilburg, September 13. <https://digitaleliteratuur.com/>
- 2020 TL;DR?: Het lezen van literaire teksten in een aandachtseconomie.” Congres Stichting Lezen, Amsterdam, 10 Dec. Livestream.
- 2020 Teaching Creative Reading with Electronic Literature. UPCE 2020, United Platform for Creativity in Education, The Measurement of Creativity: Theory and Practice. Utrecht, 12-13 March. Postponed because of COVID-19.
- 2019 Electronic Literature in the Database & the Database in Electronic Literature. Conference *Theories and Practices of Art & Design: Sociocultural, Economic & Political Contexts*. School of Art and Design, National Research University Higher School of Economics, Moscow, 10-12 April.
- 2017 Two American Novelists and the World: World-Making and Book Materiality in Mark Z. Danielewski’s *Only Revolutions* and William T. Vollmann’s *The Atlas*. Sixth International Conference on English and American Literature. Shanghai, 20-22 April.

## Invited Lectures

- 2024 Aandachtsmodulatie en 21e-eeuwse geletterdheid. Met Marloes Robijn. March 18, Leesbevorderingslab/Stichting Lezen, Vrije Universiteit Amsterdam.
- 2023 (Dis)Trust in Stories. Towards the Empirical Study of (Un)Reliability in Narrative Fiction. Project Narrative, Ohio State University, Columbus, Oct. 26.
- 2023 Depp vs Heard: A Digital-Hermeneutics Approach to Trust in Online Culture. SADiLaR DH Colloquium.
- 2023 Reading Overload: Toward a Conscious Digital Literacy in Literary Education. With Siebe Bluijs. *Tilburg Center of the Learning Sciences Research Conference*, March 15, Tilburg.
- 2023 True Love On-Screen? Virtual Boyfriends and Girlfriends on TikTok and in ASMR. *The Fascinating World of ASMR*. Studium Generale Tilburg University, Feb 16.
- 2022 Symposium *Working with Frictions*, organized by Heloisa Amaral. Den Haag, Koninklijk Conservatorium, Nov 16.
- 2022 Who do you Trust? Unreliable Narrators in Children’s Literature. With Sonali Kulkarni. Webinar *Children’s Literature Goes Digital*. Federation of European Literacy Associations (FELA), Nov. 17.
- 2022 Respondent, Mattin, lecture on *Social Dissonance* (Urbanomic, 2022). Tilburg, Nov 3.
- 2022 Workshop Attentional Modulations, Ambient Intimacy & Structures of Affect in Online Media. With Lucie Chateau. Summer School *Communities of Feeling*. Research School for Media Studies (RMES), University of Amsterdam, June 16-17.
- 2022 (Dis)Trust in Stories. Epistemic Vigilance and Narrative Literacy. Research Seminar *Digital Culture*, University of Bergen, May 6.
- 2022 Too Long, Didn’t Read: Close & Hyperreading of Literary Texts & the Modulation of Attention. *Interfaces PhD/Postdoc seminar*, Reading Center, University of Stavanger, April 22.
- 2022 Book Launch ‘Big Books in Times of Big Data’, *Media/Art/Politics*, Leiden University, March 21.
- 2021 Rachel Cusk’s Autofiction: Absurdist Rebellion & Post-truth. 25 Years of *Infinite Jest*: The (After)Lives and Influences of the Work of David Foster Wallace. October 28-30, VU Amsterdam and Amsterdam University College.
- 2021 Seminar Literary Reading, Mind-Wandering & Creativity. With Myrthe Faber. *United Platform for Creativity in Education*, Utrecht (online), May 25.
- 2020 Scales of Reading. *Digital Humanities in South Africa: How to Get Started*. Webinar, 10-09.
- 2020 Roundtable discussion on the work of Elena Ferrante, Book presentation Dutch translation *La vita bugiarda degli adulti*, Stadsbibliotheek Utrecht, 31-08.



- 2020 I Like Big Books. Waarom nog dikke boeken lezen en schrijven in een aandachtseconomie? Heidag WPG Uitgevers, Amsterdam. 4 March.
- 2019 Digital Hermeneutics of Online Self-Expression: Scaled Readings of Depression Discourses. Workshop *Data and Stories in Digital Healthcare: Mixed methods for Medical Humanities*. Organizers: Susanne Michl & Anita Wohlmann. Funded by The Volkswagen Foundation. Trebbin, Germany, 5-7 Dec.
- 2019 Attention Seekers: Female Public Intellectuals in the Selfie Age. Seminar *Public Intellectuals: Celebrity, Advocacy, Activism*. Sponsored by NICA, Amsterdam, 8-11.
- 2019 Staging Transitions, De-radicalizing Youths: Youtube Vlogger ContraPoints. Conference *Beyond Boundaries: Authorship and Readership in Life Writing*. Tilburg University, 25-10.
- 2019 How to be a Female Public Intellectual in the Selfie Age? Elena Ferrante, ContraPoints, & the Attention Economy. Seminar *Female Public Intellectuals: Critical Thinking and Social Activism*. University of Azores, 26-27 Sept.
- 2019 Literatuur in de aandachtseconomie. *Waarom nog schrijven? Over de toekomst van het woord*. SPUI25, Amsterdam. 24 Sept.
- 2018 Information Overload between the Covers: Big Books in times of Big Data. Workshop *@LIBB: Changing Literacies for the Boundless Book*. Royal Dutch Institute, Rome, 17-20 Dec.
- 2018 How to Read in an Information Age? Towards an Integrative Model. Departmental Colloquium Series, Department of Cognitive Science. Central European University, Budapest, 14-11.
- 2018 Attention Please! An Adaptive Approach to Print and Digital Literacies. Institute for Advanced Study, Fellows seminar, Budapest, 07-11.
- 2018 Big Books in Times of Big Data. *Media, Arts & Politics* lecture series, Leiden University, 24-04.
- 2018 Conceptualizing creative reading through multimodal literature. Center for Game Studies Research, research seminar, IT University of Copenhagen, 17-04.
- 2018 The Linguistic Turn: Language, Meaning, Interpretation. University of Copenhagen, dept. of Information Studies, 16-04.
- 2018 The Hermeneutic Tradition in Online Culture.” University of Copenhagen, dept. of Information Studies, 9-04.
- 2017 *Pink mirror*: de technologie als spiegel voor ons liefdesleven. Symposium *Moderne Relaties – Player of Partner?* Organized by TSV Plato and Academic Forum. Theater De Boemel, Tilburg. 21-11.
- 2017 Teaching Online Culture between Close and Distant: Digital Hermeneutics. Critical Seminar *Teaching Online Culture: Reflections and New Perspectives*. With Rodney Jones, Jan Blommaert, Ico Maly, Piia Varis. Tilburg University. 28-6.
- 2017 Digital Hermeneutics and “The Red Pill”: Myriad Shades of Grey.” With Tom van Nuenen. *The Intercultural Communications PhD Forum Series*. Shanghai International Studies University, 24-04.
- 2016 Literary Code Writing: Negotiating the (Il)legible. Masterclass for PhD candidates. With Kiene Brillenburg Wurth. *European Summer School for Cultural Studies*. Leiden, June 20-24.
- 2016 Big Books and Monumental Novels in Times of Digital Media. Conference *Charisma of the Book*, NYU Abu Dhabi, March 13-16.
- 2016 Workshop on Creativity in Education. Symposium *Alternatieve Leerideeën*, Utrecht. With Kiene Brillenburg Wurth and David van der Kooij.
- 2015 The Monumental Novel, or: The Novel as a Monument. Seminar *Comparative Literature: From the Ephemeral to the Everlasting. Zines and Monumental Novels in a Digital Era*, Utrecht University, 08-04.
- 2014 Workshop *Materiality of Literature: Monumentality and Ephemerality*. Ravenstein Graduate Seminar, Universiteit van Amsterdam, 05-05.
- 2014 Introductory lecture on Julian Barnes’s *The Sense of an Ending* for SV Euphorion. Stadsschouwburg Utrecht, 22-01-2014.
- 2012 Taking the Senses beyond Book Nostalgia: Affective Literacy and Analog Hybrid Novels. Conference *Book Presence in a Digital Age*, Utrecht University. 28-05.
- 2011 Book Presence and Paper Trails in the Digital Age: Book Art, Hybrid Fiction, and Perzines. With Kiene Brillenburg Wurth and Sara Rosa Espi. Seminar *Comparative Literature 2011-12*, Utrecht University, 07-11.

### Conference Presentations & Public Lectures

- 2024 Who do You Trust in the Postdigital Age? Unreliable Narration in Online Nonfictional Discourses. Panel ‘Postdigital Approaches to Narrative’. Narrative 2024, Newcastle, April 17-19.
- 2024 Trust in the Postdigital Age: Unreliable Narrators Beyond the Book. Panel ‘When Narrative Goes Postdigital’. LUCAS Conference Narrative 2024, Leiden University, April 11-12.
- 2023 Performing Parenthood: A Scaled Analysis of Online Muslim Parenting Discourse in the Netherlands. With Alex Schenkels. ADDA4 (Approaches to Digital Discourse Analysis), University of Klagenfurt, Austria, 11-15 Oct.

- 2023 Can Mind Wandering Positively Contribute to Engagement in Literary Reading? With Myrthe Faber. IGEL Conference, Monopoli, Italy, 28-30 September.
- 2023 (Dis)Trusting Readers: An eyetracking study of readers' response to unreliable narrators. ENN (European Narratology Network) Conference, Monopoli, Italy, 26-28 September.
- 2023 *r/ changemyview*: a Digital-Hermeneutics Approach to Dialogism in Online Culture. 3<sup>rd</sup> TSHD Digital Humanities Symposium, June 15 & 16, Tilburg.
- 2023 Anti-Narratives and the Limits of Resilience. With Jenny Slatman. Conference *Resilience in the Face of Adversity: A Core Textual Approach*, University College Tilburg. Jan 19-20.
- 2022 Are literary readers close readers? An explorative survey study of reading, attention, and cognitive patience. *IGEL conference 2022*, online. Session chair *Cognitive Aspects of Literature*.
- 2022 Experiments with attention: Literary reading and attentional modulation. Seminar Experimental Form, Experimental Thought? *ACLA Convention 2022*, online.
- 2022 Literary Reading & Attention: Close reading, Skimming, and Cognitive Patience (A Survey-based Study). Conference *Skriv! Les! 2022*, Trondheim, Norway, May 9-11.
- 2022 Hijacking the Attention Economy: Alternating and Sustained Attention in ContraPoints' Longform YouTube Videos. With Lucie Chateau. *Transformations of Attention*, UCSB Transcriptions Center, March 4.
- 2021 Virtual attentions: Doing intimacy digitally with ASMR girlfriends and TikTok boyfriends. Workshop *We are all in this together - Connectivity and Community in Isolation*. ASCA, Amsterdam, online, 25 June. 14.15.
- 2021 Platform-based Rules of (Un)Notice: Digital literature and attentional modulation. ELO Conference 2021: *Platform (Post?) Pandemic*. May 26-28.
- 2020 Bridging the Gap between Culture Studies and Computational Linguistics. With Menno van Zaanen. *Twin Talks 3: Virtual Workshop Understanding and Facilitating Collaboration in DH*, Clarin, 23-07.
- 2020 Intellectual Influencers? The Making of Algorithmic Celebrity in the Attention Economy. *Transformations in Celebrity Culture: The Fifth International Celebrity Studies Conference*. Winchester, 20 June. [Postponed because of COVID-19.]
- 2020 Gutted: Depression as Embodied Socio-Political Experience in Houellebecq's *Sérotonine*. Seminar *Depression: Aesthetics and Politics*, ACLA 2020, Chicago, March. Online.
- 2019 Digital Hermeneutics and Media Literacy: Teaching The Red Pill Across Horizons and Epistemologies. Workshop *Does Interpretation have a Future?* Institute for Advanced Study, Budapest, 14 May.
- 2018 Integrating Close and Hyperreading Skills through Hybrid Literature. *ELINET Symposium 2018*, Cologne, 23-24 July.
- 2018 Negotiating close and distant reading: Heteroglossia and networks in Zadie Smith's *White Teeth*. With Charmian Lim, Margaret Steenbakker and Menno van Zaanen. *DH/Benelux*, Amsterdam. 08-06.
- 2018 Teaching Hermeneutics across Disciplines and Cultures. With Tom van Nuenen. Conference *Interpretation Today*, Theater De Boemel, Tilburg, 16-05.
- 2018 Conceptualizing creative reading through multimodal literature. *American Comparative Literature Association (ACLA)*, Annual Meeting, Los Angeles. 29 March – 1 April.
- 2018 From Distant to Close Reading: Evaluating the Use of LDA Topic Modeling. With Christoph Aurnhammer and Menno van Zaanen. *Computational Linguistics in the Netherlands (CLINT)*, Nijmegen. 26 January.
- 2017 Creative Reading in the Information Age: Algorithmic Creativity. With Stefan Melis. American Comparative Literature Association (ACLA), Annual Meeting, Utrecht. 6-9 July.
- 2017 Analyzing reading strategies: bridging the gap between close and distant reading. With Christoph Aurnhammer, Iris Cuppen, and Menno van Zaanen. *DH Benelux 2017*, Utrecht. 3-5 July.
- 2017 Digital Hermeneutics and "The Red Pill": Myriad Shades of Grey. *L3 Conference*, Global Forum for Science and Technology, Singapore. 5 June.
- 2017 The Participation of Academics in the Public Sphere. *Speech2025*, Tilburg University. 3 March.
- 2016 The Monumental Knausgård. Big Data, Quantified Self and Proust for the Facebook Generation. Special Session: *Knausgaard and Contemporary Autofiction*. MLA, 131<sup>st</sup> Annual Convention, Austin (Texas). Jan. 07–11.
- 2015 From the Ephemeral to the Everlasting: Zines and Monumental Novels in a Digital Era. Panel. *The Book Object and its Text/ures: Hybridization, Transposition, Transmediation*, Paris. Nov. 23-25.
- 2015 Refusing the Cut: Monumentality and Database Aesthetics in William T. Vollmann's *The Royal Family*. 46<sup>th</sup> Annual Convention, NeMLA, Toronto, 01-05.
- 2014 Size Matters. Monumentality and Commemoration in Roberto Bolaño's *2666* and Karl Ove Knausgård's *My Struggle*. Conference *Things to Remember: Materializing Memories in Art and Popular Culture*. Radboud Universiteit Nijmegen, 06-06.
- 2013 The Death of the Novel and Other Stories. Presentation of thesis chapter. Poggioli Graduate Student Colloquium, Harvard, Dept. of Comparative Literature, Cambridge. 28-03.

- 2012 Affective Literacy in the Digital Age.” *Carnal Aesthetics: Challenging the Visual in Feminist Analysis*. Netherlands Research School of Gender Studies and Intergender, Linköping, 18-04.
- 2011 Aura, Affect en Literariteit: Mark Z. Danielewski’s *Only Revolutions* als Hybride Roman in het Digitale Tijdperk. Expert Meeting Philosophy of Art, Nederlands Genootschap voor Esthetica. Utrecht, 17-11.
- 2011 Aura, Affect and Literariness: Mark Z. Danielewski’s *Only Revolutions* as a Hybrid Novel in the Digital Age. *Out of Print* Conference. University of East Anglia. Norwich, UK, 16-09.

## TEACHING AND SUPERVISION

### Ph.D. supervision

- 2023- Liza Voetman, *Voorbij autonomie. Naar een nieuwe conceptualisering van de kritische tegenstem van kunst in 21e - eeuwse onderwijsinstututen*. Fontys Hogeschool voor de Kunsten. With Sander Bax and Falk Hübner.
- 2023- Sonali Kulkarni, *Rereading Reconsidered: Revisiting Children’s Books within the Attention Economy*. 2<sup>nd</sup> supervisor, with Sander Bax and Lois Burke. Tilburg University.
- 2023- Femke van Hout, NWO PhD in the Humanities. Project ‘A Never-Ending Story: An Empirical-Philosophical Study of Chronic Illness Experiences.’ With Jenny Slatman & Aukje van Rooden.
- 2022- Second supervisor (with Prof. Menno van Zaanen) of Nuette Heyns’ PhD project on *Detecting transtextuality with machine learning*. Northwest University Potchefstroom & Tilburg University.
- 2021- Second supervisor of Sara Espi’s PhD project. *Zines*. University of Amsterdam.
- 2018-2022 Second supervisor (with Prof. Scott Rettberg) of Hannah Ackermans’ PhD project *Electronic Literature: Reimagining Digital Tools in/ and the Humanities*. University of Bergen. Completed.

### Research assistants & trainees

- 2023-’24 Supervision of research assistant Hanna Leckos, NWO Open Competition XS project on narrative competence.
- 2022- Supervision of two research trainees at MA level in research project *(Dis)trust in Stories: An Empirical-Narratological Study of Readers’ Response to Unreliable Narrators*.
- 2021 Supervision of two research trainees at MA level (Vittoria Cosmi and Aron Joosse) in research project *Reading is Believing? Epistemic vigilance and perceived credibility of online information*.
- 2021- Supervision of research intern Natalia Vdovychenko, RMA Language and Culture. Output: an article on influencer culture in the attention economy.
- 2018-’19 Supervision research intern at MA level. Project *Adaptive Reading: History, Philosophy, Psychology* (output: joint publication in *Celebrity Studies*, 2020).
- 2018 Supervision of two research trainees at MA level in research project *Using human in the loop to bridge the gap between close and distant reading* (with Menno van Zaanen, Communication and Information Sciences).
- 2017 Supervision of two research trainees at MA level in research project *Negotiating Legibility: Bridging the Gap between Close and Distant Reading* (with Menno van Zaanen, Communication and Information Sciences).

### Committee

- 2022 Heloisa Amaral, *Mediating from Within: Metaxical Amplification as an Alternative Sonic Environment for Classical Music Performance*. Dissertation, Leiden University, 17 November 2022.

### Teaching

*Attention: Economies, Media, Affect*. NICA (Netherlands Institute for Cultural Analysis) core course 2021-’24, Fall Semesters. RMA and PhD level.

### International

*Self-Representation in Digital Culture and Literature: Social Media and Authenticity* (intensive one-week course for PhD students). School of Art & Design, National Research University Higher School of Economics, Moscow, Russia, April 2019.

*Lectures in Online Culture* (series of five lectures). Dept. of Liberal Arts, Ukrainian Catholic University, Lviv, Ukraine, March 2019.

*Digital Hermeneutics: Close, Distant, Machine Reading*. University of California at Berkeley, Summer Minor Program Digital Humanities (BA&MA). Co-designed with Tom van Nuenen, who taught the course. 2018.  
*Knowledge Media* (MA). Module on close and distant reading at the University of Copenhagen, Department of Information Studies, 2018.  
*Hermeneutics in the Information Age: From close to distant reading*. (MA/Ph.D.). Shanghai International Studies University, Dept. of Intercultural Communications, 2017.  
 Supervision MA theses, Shanghai International Studies University, School of English Studies.

#### Tilburg University

*Digital Media Aesthetics*, BA, 2023-'24;  
*Visual Culture & The Body*, BA, 2023-'24;  
*Attention Economies*, MA, 2023-'24;  
*Spot the Liar! Unreliable Narrators in Literature, Film, and Games* (online). Honors Program Tilburg University, 2024-'25  
*Digital Media and the Everyday Life*, Research MA Cognition & Communication, Tilburg U & Radboud University Nijmegen, 2019-'20.  
*Intimacy, Privacy and Authenticity*. MA track Art, Media and Society, 2019-'20, 2017-'18, 2016-'17.  
*Hermeneutic Research of Discourse and Visual Images*. MA Online Culture, 2018-'19, 2017-'18, 2016-'17.  
*Reading & Writing in Online Culture*, BA Online Culture, 2019-'20.  
*Interpretation of Cultural Expressions: Literature*, BA Online Culture, 2022-'23. Four sessions on narratology.  
*21<sup>st</sup>-Century Perspectives on Education*, Online Culture, 2019-'20.  
*The Truth of Fiction*. BA Online Culture and Liberal Arts & Sciences, 2019-'20, 2017-'18, 2016-'17.  
*Intermediality* (BA2; coordinator), 2019-'20, 2017-'18, 2016-'17.  
*Doing Research 2.1*. BA Online Culture, 2016-'17.  
*Popular Culture & Celebrities* (BA2; coordinator), 2017-'18, 2016-'17.  
*Art & Globalization*. BA Online Culture, 2017-'18, 2016-'17.  
*Supervision Class Master's Thesis*, MA Art, Media and Society, 2019-'20, 2017-'18.  
 BA and MA theses, 2016-present

#### Leiden University

*Documentary Film* (BA2), 2015-'16.  
*Film and Philosophy* (BA3), 2015-'16.  
 BA and MA theses, 2015-'16.

#### Utrecht University

Tutor, first-years BA Literary Studies, 2015-'16.  
*Close Reading: Betekenis en Vorm* (BA1; coordinator), 2015-'16.  
*Repertoirekennis Internationaal* (International Canon, MA Comparative Literature), 2015-'16.  
*Literature and the Cinematographic imagination* (BA2; coordinator), 2015-'16; 2013-'14.  
*Recent Literature: from the Miniature to the Monumental* (BA3; coordinator), 2013-'14.  
*Literature, Film and Music: Adaptation* (BA3), 2013-'14.  
*Tutorials 'Back to the Book'* (on reading and materiality), RMA Literary Studies, 2011-'12.  
*Literature and Cultural Criticism* (MA; coordinator), 2011-'12.  
*Literatuur, Muziek en Film: Adaptatie* (BA3), 2011-'12.  
 BA and MA theses, 2012-'16.

#### Course Design

Development and coordination Tilburg University Honors Program, *Trust in the Information Age*.  
 Co-development new MA-track *Art and Media Studies*, Tilburg University, 2019  
*Self-Representation in Digital Culture: Social Media and Authenticity*. Graduate School of Art & Design, National Research University Higher School of Economics, Moscow, Russia. April 2019.  
*Digital Hermeneutics: Close, Distant, Machine Reading*. University of California Berkeley, Summer Minor Program Digital Humanities (BA&MA), 2018.  
*The Truth of Fiction* (BA2), Tilburg University, 2016.  
*Hermeneutic Research of Discourse and Visual Images* (MA), Tilburg University, 2016.  
*Intimacy, Privacy and Authenticity* (MA), Tilburg University, 2017.

*Hermeneutics in the Information Age: From close to distant reading.* (MA/Ph.D.), Shanghai International Studies University, Dept. of Intercultural Communications, 2017.

*Recent Literature: from the Miniature to the Monumental* (BA3), 2013.

*Literature and the Cinematographic Imagination* (BA2), 2013.