

Curriculum vitae

Dr. Inge van de Ven, ORCID: 0000-0001-7237-3779

Associate Professor of Culture Studies (with ius promovendi)

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RESEARCH PROFILE

I am a cultural studies scholar working at the intersection of literary studies, media studies, and digital culture, focusing on how literature, art, and contemporary media shape practices of interpretation, trust, and credibility. My research examines narrative reliability, reading practices, and attention in the digital age, I investigate how audiences engage with cultural texts: from novels and audiovisual storytelling to platform-mediated forms of narrative circulating online. Combining narratological theory with empirical and digital methods, my work explores how interpretive practices evolve as cultural production increasingly unfolds across analogue and digital media. Through this interdisciplinary approach, I contribute to debates in cultural studies on narrative authority, gendered credibility, misinformation, and the role of cultural interpretation in contemporary public culture.

ACADEMIC POSITIONS

- 2024 – Associate Professor of Digital Culture (with ius promovendi), Dept. of Culture Studies, Tilburg School of Humanities and Digital Sciences, Tilburg University.
- 2016–2024 Assistant Professor of Digital Culture, Dept. of Culture Studies, Tilburg School of Humanities and Digital Sciences, Tilburg University, Netherlands. Tenured.
- 2020–2023 Marie Skłodowska Curie Fellow, Global Individual Fellowship. Project ‘TL;DR (Too Long; Didn’t Read): Close and hyperreading of literary texts and the modulation of attention.’ University of California Santa Barbara, University of Stavanger, Tilburg University.
- 2018–2019 Junior Core Fellow, Institute for Advanced Study, Central European University, Budapest. Research Project ‘How to Read in an Information Age? Exploring Creative Reading through Experimental Literature.’
- 2016 Lecturer Film and Literary Studies, Leiden University, Netherlands.
- 2015–2016 Lecturer Comparative Literature, Utrecht University, Netherlands.
- 2015-2016 Postdoctoral researcher ‘Empowering Creativity in Education’, Utrecht University Research Focus Area funded by Education for Learning Societies (ELS).
- 2011–2015 Doctoral researcher, Institute for Humanities Research (ICON), Utrecht University. Funded by Dutch Research Council (NWO).
- 2010–2011 Research assistant to Prof. dr. Paulo de Medeiros, Dept. of Modern Languages, Utrecht University. Project: “The New Portuguese Letters: Reception and Impact in the Netherlands.”

EDUCATION

- 2011–2015 Ph.D., Instituut voor Cultuurwetenschappelijk Onderzoek, Utrecht University. Monumental Novels in a Global and Digital Age. Part of the NWO-funded VIDI project Back to the Book. Supervisor and project leader: Prof. dr. Kiene Brillenburg Wurth (UU). Second and third promotors: Prof. dr. Ernst van Alphen (LU) and Prof. dr. Yra van Dijk (LU).
- 2010–2011 MA Philosophy, Tilburg University.
- 2008-2010 Research MA Literary Studies: Literature in the Modern Age, Utrecht University. *Cum Laude* (GPA: 4). Semester at Radboud Universiteit Nijmegen, English Language and Culture and American Studies.
- 2005–2008 BA Literary Studies, Utrecht University, *Cum Laude*. Minors in Aesthetics and Gender Studies.

SELECTED PUBLICATIONS (10)

- Van de Ven, Inge. 2019. *Big Books in Times of Big Data*. Series Media/Arts/Politics. Leiden University Press.
- Van de Ven, Inge (forthcoming). *The Unreliable Unbound: Narrative Trust and Reliability in a Postdigital Age*. Book manuscript under review with Ohio State University Press (Theory and Interpretation of Narrative series).
- Van de Ven, Inge and Lucie Chateau. 2025. *Digital Culture and the Hermeneutic Tradition: Suspicion, Trust & Dialogue*. Routledge.
- Van de Ven, Inge, and Ties van Gemert. 2023. "Resisting Attention Economies: Wallace, Voskuil, and the Ethics of Noise." *Diacritics*, 51.3, pp. 60–80. <https://doi.org/10.1353/dia.2023.a938175>.
- Van de Ven, Inge. 2018. The Monumental Knausgård: Big Data, Quantified Self, and Proust for the Facebook Generation. *Narrative* 26.3, October. 320-38.
- Van de Ven, Inge. 2023. "'Gonna Get You, Baby!' A Qualitative-Empirical Study of Attentional Modulation in Reading a Short Story." *Language & Literature*, 32.4, pp. 458–478. <https://doi.org/10.1177/09639470231202261>
- Van de Ven, Inge. 2024. "Attentional Modulation in Literary Reading: A Theoretical-Empirical Framework." *Orbis Litterarum*, 79.2, pp. 184–201. <https://doi.org/10.1111/oli.12431>
- Van de Ven, Inge. 2025. "Trust in Stories: A Reader Response Study of (Un)Reliability in Akutagawa's 'In a Grove.'" *Literature*, 5.4, p. 24. <https://doi.org/10.3390/literature5040024>
- Van de Ven, Inge. 2024. "It's Not a Game! Rules of Notice and the Hermeneutics of Suspicion in Contemporary FMV Games." *Games and Culture*, 19.2, pp. 158–177. <https://doi.org/10.1177/15554120231161180>
- Van de Ven, Inge, and Tom van Nuenen. 2022. "Digital Hermeneutics: Scaled Readings of Online Depression Discourses." *Medical Humanities*, 48.3, pp. 335–346. <https://doi.org/10.1136/medhum-2020-012104>

RESEARCH FUNDING & AWARDS

Major Competitive Research Grants & Fellowships

- 2026 ERC Consolidator Grant proposal (under review). SHE-SAID: Gendered Unreliability – Female Voices and the Crisis of Narrative Trust (PI).
- 2026 Research Visiting Group proposal: Distributed Storytelling: Narrative After the Rise of Platforms, ZiF (Institute for Advanced Study) Bielefeld. Co-applicants: Anna-Lena Eick, Theresa Kramp, Bartosz Lutostáński.
- 2024 NWO Aspasia grant, €120k (PI).
- 2023 NWO Open Competition SSH XS, €50k. Project: Telling Stories, Telling Lies: The Role of Narrative Competence in the Detection and Interpretation of Online Misinformation (PI).
- 2023 NWO Vidi (SSH/SGW) proposal. (Dis)Trust in Stories: Detecting and Interpreting Narrative (Un)Reliability in the Attention Economy. Selected for interview round, not awarded (PI).
- 2022 NWO Vidi (SSH/SGW) proposal. (Dis)Trust in Stories: An Empirical-Narratological Study of (Un)Reliability in Narrative Fiction across Media. Selected for interview round, not awarded (PI).
- 2020 Nominated for the Young Academy of the Royal Netherlands Academy of Arts and Sciences (faculty nomination).
- 2020 Marie Skłodowska-Curie Global Individual Fellowship, European Commission, €253k (PI).
- 2018 Junior Core Fellowship, Institute for Advanced Study, Central European University, Budapest, €13.5k + accommodation (9 months). 24 fellowships awarded out of >250 applicants.

Institutional Research Funding & Seed Grants

- 2026 Tilburg School of Humanities & Digital Sciences research grant, €10k. Project: (GEN-NARRATIVE AI (funding for two research trainees) (PI).
- 2026 Tilburg School of Humanities & Digital Sciences seed funding, €10k. Project: *Narrative Trust on Trial: Gendered Credibility and Civic Resilience in the Digital Public Sphere* (PI).
- 2022 Tilburg School of Humanities & Digital Sciences research grant, €10k. Project: (Dis)Trust in Stories: An Empirical-Narratological Study of Readers' Response to Unreliable Narrators (funding for two research trainees) (PI).
- 2021 Tilburg School of Humanities & Digital Sciences research grant, €10k. Project: *Reading is Believing? Epistemic Vigilance and the Perceived Credibility of Online Information* (funding for two research trainees) (PI).

- 2017 Tilburg School of Humanities research grant, €6k. Project: *Using Humans-in-the-Loop to Bridge the Gap between Close and Distant Reading* (funding for two research trainees) (PI).
- 2017 Tilburg School of Humanities research grant, €6k. Project: *Negotiating Legibility: Bridging the Gap between Close and Distant Reading* (funding for two research trainees) (PI).
- 2015 Education for Learning Societies postdoctoral research grant, €11.6k.

Mobility, Teaching & Training Grants

- 2023 Erasmus+ staff mobility grant, €2,760. Visiting scholarship, North-West University, Potchefstroom, South Africa.
- 2019 Erasmus+ teaching grant, €1,620. Visiting professor, Moscow.
- 2019 Erasmus+ teaching grant, €1,395. Visiting professor, Lviv.
- 2018 Erasmus+ teaching grant, €1.9k. Teaching visit, University of Copenhagen.
- 2018 Marie Skłodowska-Curie Individual Fellowship workshop participation grant, €0.5k, University of Stavanger (travel and accommodation).
- 2017 Erasmus+ training mobility grant, €6k. Outgoing scholarship for visiting research stay in Shanghai.

RESEARCH LEADERSHIP AND ACADEMIC MANAGEMENT

- 2026– Co-founder and co-chair, international Postdigital Narratives Network, with Anna-Lena Eick and Astrid Ensslin
- 2026– Project Leader, BA Liberal Arts & Sciences, new theme: Democracy & Justice
- 2024–2026 Project Leader, development of new BA program in Digital Humanities & Social Sciences
- 2023– Founder and Coordinator, university-wide Honors Program: Trust in the Information Age
- 2023–2025 Coordinator, MA Culture Studies, track Arts & Media
- 2022–2024 Vice-President, Tilburg University Young Academy.

SUPERVISION

Postdoctoral supervision

- 2025-2028 Ruben vanden Berghe (0.4 FTE), NWO Aspasia project *(Dis)Trust in Stories*.

Ph.D. supervision as supervisor/co-supervisor

- 2026– Sonja Rozenhal, *Relational Authorship in AI Art: Human–AI Co-Creation, Reception, and Ethics*. With Alvin de Rooij. First promotor, under review with NWO PhD in the Humanities.
- 2024– Margaret Steenbakker, *Medusa Retold: Modern-day Retellings of a Classical Villainess*. With Sander Bax and Frank Bosman. Tilburg University. Promotor.
- 2023– Sonali Kulkarni, *Rereading Reconsidered: Revisiting Children's Books within the Attention Economy*. With Sander Bax and Lois Burke. Tilburg University. First promotor.
- 2023– Liza Voetman, *Voorbij autonomie. Naar een nieuwe conceptualisering van de kritische tegenstem van kunst in 21e -eeuwse onderwijsinstellingen*. Fontys Hogeschool voor de Kunsten. With Sander Bax and Falk Hübner. Co-promotor.
- 2023– Femke van Hout, *A Never-Ending Story: An Empirical-Philosophical Study of Chronic Illness Experiences*. NWO PhD in the Humanities. With Jenny Slatman & Aukje van Rooden. Tilburg University. Co-promotor.
- 2022– Nuette Heyns, *Detecting transtextuality with machine learning*. With Menno van Zaanen. North-West University Potchefstroom & Tilburg University. Co-promotor.
- 2018–2022 Hannah Ackermans, *Electronic Literature: Reimagining Digital Tools in/and the Humanities*. With Scott Rettberg. University of Bergen. Completed. Co-promotor.

Research Assistants & Trainees

- 2026 Supervision research assistant Gina Levy Freundt for seed money project *Narrative Trust on Trial*.

2023–2024	Supervision of research assistant Hanna Leckos, NWO Open Competition XS project on narrative competence.
2022–2023	Supervision of two research trainees at MA level in research project <i>(Dis)trust in Stories: An Empirical-Narratological Study of Readers' Response to Unreliable Narrators</i> .
2021–2022	Supervision of two research trainees at MA level (Vittoria Cosmi and Aron Jooose) in research project <i>Reading is Believing? Epistemic vigilance and perceived credibility of online information</i> .
2021–2022	Supervision of research intern Nataliia Vdovychenko, RMA Language and Culture. Output: an article on influencer culture in the attention economy.
2018–2019	Supervision research intern at MA level. Project <i>Adaptive Reading: History, Philosophy, Psychology</i> (output: joint publication in <i>Celebrity Studies</i> , 2020).
2018–2019	Supervision of two research trainees at MA level in research project <i>Using human in the loop to bridge the gap between close and distant reading</i> (with Menno van Zaanen, Communication and Information Sciences).
2017–2018	Supervision of two research trainees at MA level in research project <i>Negotiating Legibility: Bridging the Gap between Close and Distant Reading</i> (with Menno van Zaanen, Communication and Information Sciences).

Teaching Qualifications & Professional Development

2017	University Teaching Qualification (UTQ) / Basiskwalificatie Onderwijs (BKO)
2025–26	SKO Senior Kwalificatie Onderwijs, Tilburg University, project: <i>Challenge-Based Learning & the Humanities: Capstone Projects in Interdisciplinary Humanities Education</i> , Tilburg University
2024	Masterclass PhD Supervision, Tilburg University
2023	Connected Leading (leadership program for associate professors), Tilburg University
2021	Programming for Humanists: Python for the Digital Humanities, Texas A&M University

TEACHING & COURSE COORDINATION

Netherlands Institute for Cultural Analysis (NICA)

2024–2025	<i>Trust and Narrative in a Postdigital Age</i> (with Niels Niessen), RMA/PhD seminar.
2021–2024	<i>Attention: Economies, Media, Affect</i> , RMA/PhD seminar.

Tilburg University

2025–	<i>Foundations of Culture and Communication Studies</i> , ReMA Communication and Culture Studies.
2025–	<i>Jongeren en (Post-)Digitale Leescultuur</i> . MA. Coordinator and designer.
2025–	<i>Truth of Fiction</i> , BA (also taught 2016–2019).
2025–	<i>Critical Culture Studies</i> , MA
2024–	<i>Europese Cultuurgeschiedenis I, II, III</i> (co-taught), BA-track Lerarenopleiding Nederlands
2023–	<i>Attention Economies</i> , MA. Coordinator and designer.
2024–2026	<i>Spot the Liar! Unreliable Narrators in Literature, Film, and Games</i> , Honors Program. Coordinator and designer.
2024–2025	<i>Jeugdliteratuurkritiek</i> , MA Jeugdliteratuur.
2024–2025	<i>Doing Research: Digital Data & Techniques</i> , BA
2023–2024	<i>Media Aesthetics</i> , BA
2023–2025	<i>Bodies in Media</i> , BA
2023–2024	<i>Interpretation of Cultural Expressions: Literature</i> , BA
2019–2020	<i>Digital Media and Everyday Life</i> , Research MA Cognition & Communication, TiU & Radboud University Nijmegen
2019–2020	<i>Reading & Writing in Online Culture</i> , BA
2016–2020	<i>Hermeneutic Research of Discourse and Visual Images</i> , MA
2016–2020	<i>Intermediality</i> , BA
2016–2020	<i>Intimacy, Privacy and Authenticity</i> . MA
2016–2018	<i>Popular Culture & Celebrities</i> . BA
2016–2018	<i>Art & Globalization</i> , BA

2016–2017 *Doing Research 2.1*, BA

Leiden University

2015–2016 *Film and Philosophy*, BA3
 2015–2016 *Documentary Film*, BA2
 2015–2016 *BA & MA Thesis Supervision*

Utrecht University

2015–2016 Tutor, first-year BA Literary Studies
 2015–2016 *Close Reading: Betekenis en Vorm* (BA1)
 2015–2016 *Repertoirekennis Internationaal* (International Canon, MA)
 2013–2016 *Literature and the Cinematographic imagination* (BA2)
 2013–2016 *Recent Literature: from the Miniature to the Monumental* (BA3)
 2013–2014 *Literature, Film and Music: Adaptation* (BA3)
 2011–2012 *Tutorials 'Back to the Book'* (on reading and materiality), RMA Literary Studies
 2011–2012 *Literature and Cultural Criticism* (MA)
 2011–2012 *Literatuur, Muziek en Film: Adaptatie* (BA3)
 2012–2016 BA and MA theses

International Teaching

2019 *Self-Representation in Digital Culture and Literature: Social Media and Authenticity* – Intensive one-week course for PhD students. School of Art & Design, National Research University Higher School of Economics, Moscow, Russia.
 2019 *Lectures in Online Culture* (series of five lectures). Dept. of Liberal Arts, Ukrainian Catholic University, Lviv, Ukraine.
 2018-2020 *Digital Hermeneutics: Close, Distant, Machine Reading* – BA/MA, UC Berkeley (2018-'20). Including design. Minor, Summer School Digital Humanities.
 2018 *Knowledge Media* (MA). Module on close and distant reading at the University of Copenhagen, Department of Information Studies.
 2017 *Hermeneutics in the Information Age: From Close to Distant Reading* – MA/PhD, Shanghai International Studies, Dept. of Intercultural Communications, 2017. Supervision of two MA theses, School of English Studies, SISU.

Curriculum Design

2025–2026 Development of thematic track Democracy & Justice (two new courses and capstone project), BA Liberal Arts & Sciences, TiU.
 2024–2025 Development & Coordination of faculty-wide *BA Digitale Mens- en Maatschappijwetenschappen*, TiU.
 2023–2026 Founder and coordinator, Honors Program: *Trust in the Information Age*, TiU.

ACADEMIC SERVICE & GOVERNANCE

Editorial Roles

2022– Editor literary studies for journal on *Homo Ludens* (chief editor: Daan Rutten). KNAW.
 2019– Blogger, *Cognition and Culture*. Website of the International Cognition & Culture Institute. My blog deals with the intersections between art, literature, media and cognition.
 2016– Editor & reviewer, *Digit Magazine*.
 2013 Web editor Digital Humanities Database at Utrecht University.

Advisory Boards & Committees

2025– Wetenschappelijke Adviesraad Stichting Lezen
 2024– Editorial Board, *Univers Magazine* (autonomous news medium of Tilburg University)
 2024– Raad van Advies, Studium Generale Tilburg University.

- 2024–
2022–2024 Benoemingsadviescommissie Witteveen Memorial Fellowship in Law and Humanities.
Steering group Use (y)our Talents, Tilburg University
- 2021–
2021– Scientific Advisory Board, book series *Digitale Literatuurwetenschap*, Springer Nature.
Board member, Netherlands Institute of Cultural Analysis (NICA)
- 2020–2024 Member of Tilburg University Young Academy.
- 2017 Program committee, OSL (Research School for Literary Studies).
- 2009–2010 Student member, OGC Research Masters Curriculum Committee, Utrecht University. Responsible for evaluations RMA programs of Research Institute for History and Culture; co-organizer OGC Humanities Lecture Series (with lectures by, a.o., Noam Chomsky).

Peer Review & Evaluation

- 2021 ELINET (European Literacy Policy Network), reviewing committee of *Enhancing digital literacy skills in early and primary years' education*.
- 2018 Jury member, OSL Award (Onderzoeksschool Literatuurwetenschap/Research School for Literary Studies). Award for the acknowledgement of excellent, original, and innovative contributions to the field of literary studies by talented early-career researchers.
- 2017–2020 Jury member, E. du Perronprijs. Prize for work of literature that furthers mutual understanding and interrelating between different cultural groups in Dutch society.
- 2016 Secretary of panel Nordic and Comparative Literature, HUMEVAL (national evaluation of Humanities research), Norwegian Research Council, Oslo, Norway.
- Reviewer: Book manuscripts: *Routledge; Bloomsbury; De Gruyter*; Articles: *PMLA, New Media & Society, Word & Image, Tijdschrift voor Nederlandse Taal- en Letterkunde / TNTL (Journal for Dutch Language and Literature), The Journal of Creative Behavior, Diggitt Magazine; Scandinavian Studies*

Conference & Event Organization

- 2027 Workshop *Postdigital Narratives: Concepts, Methods, Frictions*. Funded by OSL, NICA, and Tilburg School of Humanities and Digital Sciences. MindLabs, Tilburg.
- 2026 Co-organizer (with Anna-Lena Eick and Irina Rajewsky), “Mapping the Postdigital: Conceptual and Terminological Frameworks,” first in-person workshop of the *Postdigital Narratives Network*, Johannes Gutenberg University Mainz, 26–27 Nov. Funded by the Georg Forster Forum, JGU Mainz.
- 2026– Co-organizer, *Postdigital Perspectives*, online traveling lecture series of the Postdigital Narratives Network. Inaugural speakers: Florian Cramer and Alice Bell.
- 2025 ADDA5 (Approaches to Digital Discourse Analysis): Digital Infrastructures. MindLabs, Tilburg University.
- 2023 RMeS conference All About Media, Nov 9 & 10. Lab111, Amsterdam. Organizing committee, chair.
- 2023 The Pros and Cons of a Data-Driven World. With Tilburg Young Academy and Studium Generale. Sept 14, Tilburg.
- 2023 Winter School ‘Glitch / Blur / Transgression’. With Rosa Menkman, Cecile Malaspina, Heloisa Amaral. Research School for Media Studies (RMES), Tilburg University, Jan 26-27.
- 2023 OSL Ravenstein Winter School. With Lucas van der Deijl and Roel Smeets. ‘Novel Perspectives: New Approaches to the Novel’. Jan. 18-20.
- 2022 *Fact and Fiction, Trust and Distrust*. TSHD DH Symposium II, Tilburg University. June 29-30.
- 2022 *Transformations of Attention*. UCSB, Transcription Center, March 4. Speakers: N. Katherine Hayles, Alice Marwick, Maryanne Wolf, Susanne Paasonen, Lucie Chateau, Kiene Brillenburg Wurth and Joe Walther.
- 2021 Program committee, Digital Humanities Association of Southern Africa, Conference ‘Digitally Human, Artificially Intelligent.’ Nov 29 - Dec 3.
- 2021 TSHD Symposium *The Human in Digital Humanities*, Tilburg University. June 24 & 25.
- 2019 Workshop *Does Interpretation have a Future? Hermeneutics in Times of Big Data*. Speakers: Csaba Pléh, Jozsef Fiser, Sander Verhaegh, Istvan Rev, Jessie Labov, Marcell Sebok a.o. Funded by Institute for Advanced Study, CEU, Budapest, 14 May.

- 2018 Conference *Interpretation Today*. With Espen Aarseth, Julie Orlemanski, Kiene Brillenburg Wurth, Jan Blommaert, Ingrid Hoofd, Andrej Radman, Geert Lovink, a.o. Theater De Boemel, Tilburg, 16-05. Sponsored by Dept. of Culture Studies and Netherlands Institute for Cultural Analysis.
- 2017–2018 Seminar *Interpretation Today: Hermeneutics, Anti-hermeneutics, and Post-hermeneutics*. Co-organizer Kári Driscoll. Sponsored by Netherlands Institute for Cultural Analysis (NICA). Sept.-June, 10 sessions.
- 2018 Seminar *Understanding Creativity through Experimental Literature in the Electronic Age*. American Comparative Literature Association (ACLA), Annual Meeting, Los Angeles. 29 March-1 April. Co-chair Kiene Brillenburg Wurth.
- 2017 Seminar *Machine Reading/Narrative Machines*. American Comparative Literature Association (ACLA), Annual Meeting, Utrecht. 6-9 July. Co-chairs Jeffrey Champlin and Christoph Schöch.
- 2016 Conference *Empowering Creativity in Education*. With leading speakers in the field of creative intelligence and education such as Mark Runco, Xinfu Yi, Lynn Newton, Mathias Benedek, a.o. Utrecht, 29 January.
- 2015 Seminar Comparative Literature: *From the Ephemeral to the Everlasting, Zines and Monumental Novels in a Digital Era*. Utrecht University, 8 April.
- 2014 Ravenstein Graduate Seminar *Materiality of Literature*, Universiteit van Amsterdam, 5 February.
- 2012 Conference *Book Presence in a Digital Age*. Speakers: Jeffrey Schnapp, Peter Lunenfeld, Leah Price, John Hamilton, George Landow, Lisa Gitelman, Helen Tartar, Garrett Stewart, a.o. 28-30 May, Utrecht.
- 2010–2011 OGC Humanities Lectures, Utrecht University.
- 2007 Internship, assistant. Conference *Re-mediating Literature*. With N. Katherine Hayles, Sam Weber, Marie-Laure Ryan, Joanna Zylinska, Jan Baetens a.o. UU, July 4-6.
- 2005–2008 Euphorion, Studieverenging Literatuurwetenschap, Utrecht University. Program Committee.

INTERNATIONAL FELLOWSHIPS AND VISITING POSITIONS

- 2023 Project Narrative, Ohio State University, October.
- 2023 North-West University, Potchefstroom, South Africa. March.
- 2020–2022 UC Santa Barbara (18 months) and University of Stavanger (6 months).
- 2019 Visiting professor, School of Art and Design, National Research University Higher School of Economics, Moscow, Russia. April.
- 2019 Visiting professor, Departments of Liberal Arts and Cultural Studies, Ukrainian Catholic University, Lviv, Ukraine. March
- 2018 Visiting lecturer, Dept. of Information Studies, University of Copenhagen, Denmark.
- 2017 Visiting scholar and lecturer, Dept. of Intercultural Communications, Shanghai International Studies University (SISU), China.
- 2013 Visiting researcher, Harvard University, US, Dept. of Comparative Literature.

LIST OF PUBLICATIONS

Books

- 2026 Van de Ven, Inge (forthcoming). *The Unreliable Unbound: Narrative Trust and Reliability in a Postdigital Age*. Book manuscript under review with Ohio State University Press, Theory and Interpretation of Narrative series.
- 2024 *Digital Culture and the Hermeneutic Tradition: Suspicion, Trust & Dialogue*. With Lucie Chateau. Routledge. ISBN 9781032445625.
- 2019 *Big Books in Times of Big Data*. Series Media/Arts/Politics. Leiden University Press.
- 2015 *Monumental Novels in a Global and Digital Age*. PhD Dissertation, Utrecht University.

Peer-reviewed Edited Volumes and Special Issues

- 2026 Edited volume on research-informed reading education in secondary education (Stichting Lezen / Eburon). With Bakker, N., Bogaerds, S., Dera, J., Van Keer, H., and Van Steensel, R. (eds.). In preparation.

- 2026 Special issue of *Frontiers of Narrative*: Postdigital approaches to narrative, or: Narratology and the Postdigital. With Siebe Bluijs and Ruben Vanden Berghe. Forthcoming.
- 2023 Guest editor with Siebe Bluijs and Lars Bernaerts. *Nederlandse Letterkunde* 28.2: Het internet verbeeld. Literatuur en het digitale.

Peer-reviewed Journal Articles

- 2025 Trust in Stories: A Reader Response Study of (Un)Reliability in Akutagawa's "In a Grove". *Literature*, 5(4), 24. <https://doi.org/10.3390/literature5040024>
- 2025 Onbetrouwbare vertellers binnen en buiten het boek. *Tijdschrift voor Nederlandse Taal- en Letterkunde* 141 (2): 219–240.
- 2024 It's Not a Game! Rules of Notice and the Hermeneutics of Suspicion in Contemporary FMV Games. *Games and Culture* 19(2), 158-177. DOI: 10.1177/15554120231161180.
- 2024 Attentional modulation in literary reading: A theoretical-empirical framework. *Orbis Litterarum* 79(2), 184-201. DOI: 10.1111/oli.12431
- 2023 Van de Ven, I., & Van Gemert, T. Resisting Attention Economies: Wallace, Voskuil, and the Ethics of Noise. *Diacritics, A Review of Contemporary Criticism* 51.3, 60-80. 10.1353/dia.2023.a938175.
- 2023 Bernaerts, L., Bluijs, S., & Van de Ven, I. Hoe de Nederlandse literatuur het internet bedenkt. Inleiding. *Nederlandse Letterkunde* 28(2). 113-24. DOI: 10.5117/NEDLET.2023.2.001.BERN
- 2023 Aandacht voor irrelevantie. Voskuils Het Bureau als Proto-Databankroman. *Nederlandse Letterkunde*, 28(2). 155-182. DOI: 10.5117/NEDLET.2023.2.003.VEN
- 2023 Van de Ven, I., Hakemulder, F., & Mangen, A. (2023). 'TL;DR' (Too Long; Didn't Read)? Cognitive Patience as a Mode of Reading: Exploring Concentration and Perseverance. *Scientific Study of Literature* 12(1), 68–86. DOI: 10.61645/ssol.176
- 2023 'Gonna Get You, Baby!' A qualitative-empirical study of attentional modulation in reading a short story. *Language & Literature* 32(4), 458-478. doi: 10.1177/09639470231202261
- 2023 Van der Beek, S., & I. van de Ven. Chasing the Mole. Participation and creativity around the Dutch TV show *Wie is de Mol?*. *Quarterly Review of Film and Video* 40(4), 438-461. DOI: 10.1080/10509208.2021.2024052
- 2022 Van de Ven, I. & Van Gemert, T. Filter Bubbles and Guru Effects: Jordan B. Peterson as a Public Intellectual in the Attention Economy. *Celebrity Studies* 13(3), 289–307. DOI: 10.1080/19392397.2020.1845966
- 2022 Van de Ven, I., & T. van Nuenen. Digital Hermeneutics: Scaled Readings of Online Depression Discourses. *Medical Humanities* 48(3), 335-346. DOI: 10.1136/medhum-2020-012104
- 2022 Slatman, J., & I. van de Ven. Gut feelings: depression as an embodied and affective phenomenon in Houellebecq's *Serotonin*. *Medical Humanities* 47(3), 257-265. DOI: 10.1136/medhum-2020-011916
- 2021 Van de Ven, I. Intimate Distractions: *Fleabag*'s Manipulations of Audience Attention. *Continuum: Journal of Media & Cultural Studies* 53(3), 455-467. DOI: 10.1080/10304312.2021.1889465
- 2020 Van de Ven, I. Guys and Dolls. Gender, Scale, and the Book in Elena Ferrante's Neapolitan Novels and Karl Ove Knausgård's *My Struggle*. *Scandinavian Studies* 91(3), 296-324.
- 2020 Van De Ven, I., & T. van Nuenen. Digital Hermeneutics and Media Literacy: Teaching the Red Pill across Horizons. *Tilburg Papers in Culture Studies* 201, paper 241.
- 2019 Ackermans, H., & I. van de Ven. Electronic Literature in the Database & The Database in Electronic Literature. Towards a Digital-Hermeneutics Approach. *KOMMYVHIKALIIII. MEDIA. AII3AIIH /Communications. Media. Design* 4.4, 5-18.
- 2019 Aurnhammer, C., I. Cuppen, I. van de Ven & M. van Zaanen. Manual Annotation of Unsupervised Models: Close and Distant Reading of Politics on Reddit. *Digital Humanities Quarterly* 13.3.
- 2019 Van de Ven, I. Creatieve Geletterdheid: Close Reading, Hyper-reading en Modulatie van Aandacht. *TNTL: Tijdschrift voor Nederlandse Taal- en Letterkunde (Journal for Dutch Language and Literature)* 135.2, 181-99.
- 2018 Van de Ven, I. The Monumental Knausgård: Big Data, Quantified Self, and Proust for the Facebook Generation. *Narrative* 26.3, October. 320-38.
- 2018 Van de Ven, I. From Mythomaniac to Martyr. The Many Public Faces of A.H.J. Dautzenberg. *Werkwinkel, Journal of Low Countries and South African Studies* 12.2, 2018. 65-80.
- 2017 Van de Ven, I. Creative Reading in the Information Age: Paradoxes of Close and Distant Reading. *The Journal of Creative Behavior* 51.4. 156-64.

- 2016 Van de Ven, I. The Serial Novel in an Age of Binging: How to Read Mark Z. Danielewski's *The Familiar*. *Image&Narrative* 17.4. 91-103.
- 2016 Van de Ven, I. Karl Ove Knausgård and the Serial Self. *Between – Rivista internazionale dell'Associazione italiana di teoria e storia comparata della letteratura / Journal of the Italian Association for the Theory and Comparative History of Literature* 6.2, 2016. 31-49.
- 2013 Brillenburg Wurth, K., S. R. Espi & I. van de Ven. Visual Text and Media Divergence: Analogue Literary Writing in a Digital Age. *European Journal of English Studies* 17.1, 92-108.

Book Chapters (Edited Volumes)

- 2025 Conspiracy Theory. *The Living Glossary of Digital Narrative*. Web.
- 2025 Creative Reading in the Digital Information Age. *The Oxford Handbook of Creativity and Education*. Eds. Jennifer Katz-Buonincontro and Todd Kettler. May 2025.
- 2024 Chapter 15: The Printed Book in the Digital Age. *Cambridge Companion to Literature in the Digital Age*. Cambridge UP.
- 2022 Digitale Cultuur. *Vakdidactisch Handboek* Werkgroep Onderzoek en Didactiek Nederlands. <https://didactieknederlands.nl/handboek/2022/01/digitale-cultuur/>
- 2022 Denoo, L., & Van de Ven, I. Of Caring Connections: Well-being, Entrepreneurship & Technology. *The Good of the University: Critical Perspectives from the Tilburg Young Academy*. Tilburg University Press.
- 2022 Literatuur in de aandachtseconomie. *Omdat Lezen Loont: Op naar effectief lesonderwijs in Nederland*. Eds. Yra van Dijk, Micha Hamel, Marie-José Klaver en Els Stronks. Amsterdam: Pica.
- 2022 Chapter 7: Attention and Affective Proximity: Alleviating Loneliness and Isolation through Virtual Girlfriends and Boyfriends. *Mediatisation of Emotional Life*. Eds. Katarzyna Kopecka-Piech & Mateusz Sobiech. *Research in Cultural and Media Studies* series. Routledge.
- 2021 Clash of Cultures or Fusion of Horizons? The hermeneutic challenges of a visiting scholar in China. *Cross-Cultural Perspectives on China*, Vol. II /
跨文化视角下的中国：外国专家的中国文化故事（第2辑. Shanghai Foreign Language Press.
- 2019 Van Nuenen, T. & I. van de Ven Dialogical Hermeneutics as an Alternative Model for Literary Imagination. A Critique of Ethical Criticism. *Literature and Interculturality I: Concepts, Applications, Interactions*. Intercultural Research series Vol. 8. Ed. Michael Steppat. Shanghai Foreign Language Education Press.
- 2018 Revisiting the Book-as-World: World-Making and Book Materiality in *Only Revolutions* and *The Atlas*. *Book Presence in a Digital Age*, eds. Kári Driscoll and Jessica Pressman. London: Bloomsbury. 225-46.
- 2018 Van Nuenen, T. & I. van de Ven. Revaluing the Earth through the Book-Bound Novel. *Literature and Interculturality II: Values, Identifications, Dialogues*. Intercultural Research series Vol. 9. Ed. Michael Steppat. Shanghai Foreign Language Education Press.
- 2018 Driscoll, Kári & I. van de Ven. Book Presence and Feline Absence: A Conversation with Mark Z. Danielewski. *Book Presence in a Digital Age*, eds. Kári Driscoll and Jessica Pressman. London: Bloomsbury.
- 2018 Too Much to Read? Negotiating Legibility between Close and Distant Reading. *Legibility in the Age of Signs & Machines*. Leiden and Boston: Brill. 180-96.
- 2017 Van Nuenen, T. & I. van de Ven Teaching Dialogical Hermeneutics in a Transcultural Setting: The Case of Disneyland Shanghai. *China International/Intercultural Communication Annual*, 2nd vol. Ed. Steve Kulich and Alex English. Chinese Academy of Social Sciences Publisher, Beijing. 31-43.
- 2017 Size Matters: Karl Ove Knausgård's *Min Kamp* and Roberto Bolaño's *2666* as (Anti-)Monumental Novels. *Materializing Memories in Art and Popular Culture*, eds. László Munteán, Liedeke Plate and Anneke Smelik. London: Routledge. 106-22.
- 2017 Den monumentale Knausgård. Big data, et kvantificeret jeg, og Proust for Facebook-generationen" *Så tæt på livet som muligt. Tolkninger af Karl Ove Knausgårds Min kamp. (As Close to Life as Possible. Readings in Karl Ove Knausgård's My Struggle)*. Ed. Claus Elholm Andersen. Hellerup: Spring/ Alvhelm&Eide.
- 2012 Sentimenteel gesnuffel: digitalisering en het aura van de tekst. Essaybundel *Ramsj!*, Literair Productiehuis Wintertuin, ed. Noortje Kessels. 2012.

Under Review/ Forthcoming/In press

- Attention on Demand: How to Avoid Close Reading in Platform-Driven Attention Economies. In: *Bad Readers! An Anthology*. Punctum Books. Eds. Tina Lupton & Jack Chen. Invited chapter, under review.

Unreliable Narrators Beyond the Book: The Case of Pim Lammers. *Postdigital Fiction: Theory, Method, Analysis*. Eds Bartosz Lutostański & Alice Bell. Routledge. Invited chapter, accepted, forthcoming.

Van de Ven, I., and J. Slatman. “The ‘Making Up’ of Mad Women in Literature: Pathologization of Female Unreliable Narrators in Domestic Noir Novels.” Submitted, *Philosophies*, issue on Critical Phenomenologies of Illness and Normality (invited article). Eds. Lisa Käll & Gail Weiss.

Van de Ven, I., and R. Vanden Berghe. “Narrative Trust as a Distributed Process: Gender, Platforms, and Unreliable Narration.” Under Review, *Poetics Today*.

Bluijs, S., and I. van de Ven. ‘In Chat We Trust’: Large Language Models as Unreliable Narrators. Submitted to Special issue of *Scholar on Digital Narratives*. Invited article. Accepted, forthcoming.

Bluijs, S., and I. van de Ven. ChatGPT als een onbetrouwbare verteller. *Als we denken. Verantwoorde inzet van generatieve AI in het taalonderwijs*. Ed. E. Stronks. Amsterdam: PICA. Invited chapter, accepted, in press.

Scammer: Caroline Calloway and the Postdigital Crisis of the Narrator. *Frontiers of Narrative*, special issue on Narratology and the Postdigital.

“I Fell in Love with My Psychiatrist’: Postdigital Distrust, Mental Health, and Gendered Unreliable Narration on TikTok.” Under review, *Narrative*.

Van de Ven, I., & A. van der Beek. *Trust Nobody!* Conspiratorial Storytelling and Paranoid Reading in the Dutch Reality TV Gameshow *Wie Is de Mol?* Accepted and forthcoming, *Television and New Media*.

Chateau, L., and I. van de Ven. Hermeneutics of Refusal: Epistemic Vigilance and AI Rejection in Craft Communities. *The Routledge Handbook of Digital Hermeneutics*. Invited chapter, in preparation..

Conference Proceedings

2021 Van de Ven, I. Platform-based Rules of (Un)Notice. Digital literature and attentional modulation. ELO conference Platform (Post?) Pandemic.

2021 Van de Ven, I. Het lezen van literaire teksten in een aandachtseconomie. In E. Segers & R. van Steensel (eds.), *De Nieuwe Lezer. Lezen in het Digitale Tijdperk*. Stichting Lezen Reeks vol. 34. Amsterdam: Eburon, 35-49.

2020 van de Ven, I. & M. van Zaanen. Bridging the Gap between Culture Studies and Computational Linguistics. *Twin Talks*. Clarin, 23-07.

2020 De zintuiglijke geneugten van het criminele. Review *Most Wanted. The Popular Culture of Illegality*. *Vooy's*, 38.1, 72-5.

2018 Lim, C., M. Steenbakker, I. van de Ven & M. van Zaanen. Negotiating close and distant reading: Heteroglossia and networks in Zadie Smith’s *White Teeth*’. *Conference proceedings DH/Benelux*.

2017 Van Nuenen, T. & I. van de Ven Myriad Shades of Grey. Digital Hermeneutics and The Red Pill.. *L3 Conference Proceedings*. Global Forum for Science and Technology.

2017 Aurnhammer, C., I. Cuppen, I. van de Ven, & M. van Zaanen. Analyzing reading strategies: bridging the gap between close and distant reading. *Conference proceedings DH/Benelux*.

Non-refereed Articles & Reviews

2026 Video on Feminism and Body Horror. With Roos Slegers. *Diggitt Magazine*.

2026 Rage baiting in the banal hyperreal: *Real Housewives of Antwerp* and the attention economy. With Tom Van Hout. *Diggitt Magazine*, 30-06.

2025 Een vervormende spiegel: Ik als AI als onbetrouwbare verteller. With Clara Daniels. *AI Ergo Sum*. Studium Generale. Open Press Tilburg University.

2025 AI: An Unreliable Narrator? Or: Looking at Ourselves through a Distorting Mirror. With Clara Daniels. *Diggitt Magazine*, April 7.

2024 Behind the Curtain: 1984’s Aesthetics of Immediacy. *Diggitt Magazine*, 25-01.

2023 Kom erbij in de leesbubbel! Review of *De Lezende Mens*. *De Betekenis van het Boek voor ons Bestaan*. Adriaan Hisgen en Ruud van der Weel. Atlas Contact. *Vooy's, Tijdschrift voor Letteren*.

2022 Is *Wie Is de Mol* making us paranoid? *Diggitt Magazine*, 04-03.

2021 The Suspicious Comeback of FMV Games. *Diggitt Magazine*, 28-05.

2021 Up Close & Personal with Wokies ASMR, your Virtual Girlfriend [Interview]. *Diggitt Magazine*, 22-01.

2020 Beyond Interpretation: Tactility, Immanence, & the Erotics of Seeing. In Joost de Jonge, *Painted Poetry and Painterly Poetics. An Ekphrastic Notion Vol. III*. Ljubljana: Versopolis. Republished at <https://painted-poetry.netlify.com>

- 2020 Here, yet always there: How Fleabag uses intimacy as distraction. *DiggIt Magazine*, 12-11.
- 2020 'It's like you disappear': Fleabag's attentional conflicts. Blog *Cognition & Culture*, 5-11.
- 2020 De Grote Verdwintruc van Ferrante & het delen van de spotlights. *Neerlandistiek.nl*, 02-09.
- 2020 Elena Ferrante's Disappearing Act. *DiggIt Magazine*, 02-09.
- 2020 Blinkist: Solving for Reading in the Attention Economy? *DiggIt Magazine*, 18-05.
- 2020 Do COVID-19 conspiracy theories stem from gullibility or skepticism? Blog *Cognition & Culture*, 31-03.
- 2020 De Jonge, J., and I. van de Ven. I Just Do It. Interview with video artist Ira Schneider. In Joost de Jonge, *Water on Water. Painted Poetry and Painterly Poetics. An Ekphrastic Notion Vol. III*. Ljubljana: Versopolis.
- 2020 Literatuurwetenschappers, sluit de boeken! Ironie, ambiguïteit, en het belang van close reading online. *Voys. Tijdschrift voor Letteren* 38.2, 27-37.
- 2019 Toeval & Boete. Over *De Geboorte van Schuld* door Bart Smout. Review. *De Reactor*, 16-10.
- 2019 How ContraPoints Commands the Youtube Stage. *DiggIt Magazine*, 15-10.
- 2019 Jordan Peterson as a Human Filter Bubble. The Public Intellectual in the Attention Economy. *DiggIt Magazine*, 21-05.
- 2019 How Jordan B. Peterson became an intellectual guru. Blog *Cognition & Culture*, 23-05-2019.
- 2019 Who has the time to read big books? Quantitative relevance in the attention economy. Blog *Cognition & Culture*, 03-05-2019.
- 2019 Sex-Positivity: Dankzij Merol ligt beffen op het puntje van de tong. *Univers*, 11-03-2019.
- 2018 De wereld verbeteren uit verveling: De avonturen van Tinkebell in Japan. Review of *Het Gevaar van Angst. Hypochonderen in Fukushima*. *DiggIt Magazine*, 11-12-2018.
- 2018 Orbán's war against critical thinking. Or Why I Stand With CEU." *DiggIt Magazine*, 15-11-2018.
- 2018 Orbán's war against critical thinking, seen up close. *Univers*, 14-11-2018.
- 2018 Cowboys, Geisha's and #Metoo. What the Eurovision finale 2018 teaches us about the Do's and Don'ts of representation. *DiggIt Magazine*, 13-05.
- 2018 De Luizenmoeder houdt de samenleving soepel. Over het maatschappelijk nut van politiek incorrecte grappen. *DiggIt Magazine*, 19-02.
- 2017 Incomparable Perspectives or Fusion of Horizons? The hermeneutic challenges of a visiting scholar in China. *DiggIt Magazine*, 19-10.
- 2017 Zelfs fluide is een hokje. Over de obsessie met zelfidentificatie. *DiggIt Magazine*, 14-09.
- 2017 De literatuurwetenschap was nog nooit zó nodig." *DiggIt Magazine*, 24-08.
- 2016 Attention Please? Why We Need Both Close and Distant Reading in the Age of Big Data. *DiggIt Magazine*, 16-10.
- 2015 Het Monumentale Alledaagse. Karl Ove Knausgård's *Mijn Strijd*, Big Data en het Kwantificeerbare Zelf. *Voys. Tijdschrift voor Letteren* 33.1, 2015. 29-38.
- 2012 Brillenburg Wurth, K. & Van de Ven, I. Posthumously Speaking: Thanatography in a Posthuman Age. *Frame, Journal of Literary Studies* 25.1, 2012. 47-68.

LECTURES AND PRESENTATIONS

Keynote Lectures

- 2027 Keynote (title tbd) at International Society for the Empirical Study of Literature (IGEL) Conference on Shifting Attention, Basel, 23-26 June 2027.
- 2024 (On)betrouwbare vertellers binnen en buiten het boek. Congres *Achter de Verhalen*, Oct 30- Nov 1, 2024.
- 2024 Meervoudige geletterdheid: literatuur lezen in een aandachtseconomie. Netwerkdag 2024, Taalunie, Antwerpen, June 14.
- 2023 Scaled Readings & Attention Modulations, or: How to Attend to Literature in the Information Age. OSU PhD Day, Utrecht University, June 9.
- 2023 A Digital-Hermeneutics Approach to Dialogism in Online Culture. *Linguacultural Spaces: Inclusion, Extension and Identification in Discourse and Society*. Bo.Gla.Til Symposium, May 30, Universities of Glasgow, Tilburg, and Bologna (hybrid).
- 2022 Over het lezen van digitale literatuur. Inspiratiedag Digitale Literatuur, Bibliotheek Midden-Brabant. Lochal, Tilburg, September 13.

- 2020 TL;DR?: Het lezen van literaire teksten in een aandachtseconomie.” Congres Stichting Lezen, Amsterdam, 10 Dec. Livestream.
- 2020 Teaching Creative Reading with Electronic Literature. UPCE 2020, United Platform for Creativity in Education, The Measurement of Creativity: Theory and Practice. Utrecht, 12-13 March. Online because of COVID-19.
- 2019 Electronic Literature in the Database & the Database in Electronic Literature. Conference *Theories and Practices of Art & Design: Sociocultural, Economic & Political Contexts*. School of Art and Design, National Research University Higher School of Economics, Moscow, 10-12 April.
- 2017 Two American Novelists and the World: World-Making and Book Materiality in Mark Z. Danielewski’s *Only Revolutions* and William T. Vollmann’s *The Atlas*. Sixth International Conference on English and American Literature. Shanghai, 20-22 April.

Invited Lectures

- 2026 Unreliable Narration in the Attention Economy: From Fiction to Feeds. HS (Post)Digitale Literatuur. Institute for World Literature and Written Media, Johannes Gutenberg-Universität Mainz.
- 2025 Trust Nobody!? Gespeelde paranoia in het Nederlandse reality programma *Wie is de Mol?* Conference Homo Ludens Langs de Afgrond, 31 Oct, Tilburg University.
- 2024 Unreliable Narrators: Inside and Outside the Book. Research seminar Communication & Cognition, Tilburg University, Dec 17.
- 2024 Attention on Demand: Reading Practices in the Platform-Driven Attention Economy. Digital/Analog Reading: A Symposium. Institute of the Humanities and Global Cultures (IHGC); Reading Lab, and Digital Humanities Center, Richmond, University of Virginia.
- 2024 Aandachtsmodulatie en 21e-eeuwse geletterdheid. Met Marloes Robijn. March 18, Leesbevorderingslab/Stichting Lezen, Vrije Universiteit Amsterdam.
- 2023 (Dis)Trust in Stories. Towards the Empirical Study of (Un)Reliability in Narrative Fiction. Project Narrative, Ohio State University, Columbus, Oct. 26.
- 2023 Depp vs Heard: A Digital-Hermeneutics Approach to Trust in Online Culture. SADiLaR DH Colloquium.
- 2023 Reading Overload: Toward a Conscious Digital Literacy in Literary Education. With Siebe Bluijs. *Tilburg Center of the Learning Sciences Research Conference*, March 15, Tilburg.
- 2022 Symposium *Working with Frictions*, organized by Heloisa Amaral. Den Haag, Koninklijk Conservatorium, Nov 16.
- 2022 Who do you Trust? Unreliable Narrators in Children’s Literature. With Sonali Kulkarni. Webinar *Children’s Literature Goes Digital*. Federation of European Literacy Associations (FELA), Nov. 17.
- 2022 Respondent, Mattin, lecture on *Social Dissonance* (Urbanomic, 2022). Tilburg, Nov 3.
- 2022 Workshop Attentional Modulations, Ambient Intimacy & Structures of Affect in Online Media. With Lucie Chateau. Summer School *Communities of Feeling*. Research School for Media Studies (RMES), University of Amsterdam, June 16-17.
- 2022 (Dis)Trust in Stories. Epistemic Vigilance and Narrative Literacy. Research Seminar *Digital Culture*, University of Bergen, May 6.
- 2022 Too Long, Didn’t Read: Close & Hyperreading of Literary Texts & the Modulation of Attention. *Interfaces PhD/Postdoc seminar*, Reading Center, University of Stavanger, April 22.
- 2022 Book Launch ‘Big Books in Times of Big Data’, *Media/Art/Politics*, Leiden University, March 21.
- 2021 Rachel Cusk’s Autofiction: Absurdist Rebellion & Post-truth. 25 Years of *Infinite Jest*: The (After)Lives and Influences of the Work of David Foster Wallace. October 28-30, VU Amsterdam and Amsterdam University College.
- 2021 Seminar Literary Reading, Mind-Wandering & Creativity. With Myrthe Faber. *United Platform for Creativity in Education*, Utrecht (online), May 25.
- 2020 Scales of Reading. *Digital Humanities in South Africa: How to Get Started*. Webinar, 10-09.
- 2020 I Like Big Books. Waarom nog dikke boeken lezen en schrijven in een aandachtseconomie? Heidag WPG Uitgevers, Amsterdam. 4 March.
- 2019 Digital Hermeneutics of Online Self-Expression: Scaled Readings of Depression Discourses. Workshop *Data and Stories in Digital Healthcare: Mixed methods for Medical Humanities*. Organizers: Susanne Michl & Anita Wohlmann. Funded by The Volkswagen Foundation. Trebbin, Germany, 5-7 Dec.

- 2019 Attention Seekers: Female Public Intellectuals in the Selfie Age. Seminar *Public Intellectuals: Celebrity, Advocacy, Activism*. Sponsored by NICA, Amsterdam, 8-11.
- 2019 Staging Transitions, De-radicalizing Youths: Youtube Vlogger ContraPoints. Conference *Beyond Boundaries: Authorship and Readership in Life Writing*. Tilburg University, 25-10.
- 2019 How to be a Female Public Intellectual in the Selfie Age? Elena Ferrante, ContraPoints, & the Attention Economy. Seminar *Female Public Intellectuals: Critical Thinking and Social Activism*. University of Azores, 26-27 Sept.
- 2018 Information Overload between the Covers: Big Books in times of Big Data. Workshop @LIBB: *Changing Literacies for the Boundless Book*. Royal Dutch Institute, Rome, 17-20 Dec.
- 2018 How to Read in an Information Age? Towards an Integrative Model. Departmental Colloquium Series, Department of Cognitive Science. Central European University, Budapest, 14-11.
- 2018 Attention Please! An Adaptive Approach to Print and Digital Literacies. Institute for Advanced Study, Fellows seminar, Budapest, 07-11.
- 2018 Big Books in Times of Big Data. *Media, Arts & Politics* lecture series, Leiden University, 24-04.
- 2018 Conceptualizing creative reading through multimodal literature. Center for Game Studies Research, research seminar, IT University of Copenhagen, 17-04.
- 2018 The Linguistic Turn: Language, Meaning, Interpretation. University of Copenhagen, dept. of Information Studies, 16-04.
- 2018 The Hermeneutic Tradition in Online Culture.” University of Copenhagen, dept. of Information Studies, 9-04.
- 2017 Teaching Online Culture between Close and Distant: Digital Hermeneutics. Critical Seminar *Teaching Online Culture: Reflections and New Perspectives*. With Rodney Jones, Jan Blommaert, Ico Maly, Piia Varis. Tilburg University. 28-6.
- 2017 Digital Hermeneutics and “The Red Pill”: Myriad Shades of Grey.” With Tom van Nuenen. *The Intercultural Communications PhD Forum Series*. Shanghai International Studies University, 24-04.
- 2016 Literary Code Writing: Negotiating the (Il)legible. Masterclass for PhD candidates. With Kiene Brillenburg Wurth. *European Summer School for Cultural Studies*. Leiden, June 20-24.
- 2016 Big Books and Monumental Novels in Times of Digital Media. Conference *Charisma of the Book*, NYU Abu Dhabi, March 13-16.
- 2016 Workshop on Creativity in Education. Symposium *Alternatieve Leerideën*, Utrecht. With Kiene Brillenburg Wurth and David van der Kooij.
- 2015 The Monumental Novel, or: The Novel as a Monument. Seminar *Comparative Literature: From the Ephemeral to the Everlasting. Zines and Monumental Novels in a Digital Era*, Utrecht University, 08-04.
- 2014 Workshop *Materiality of Literature: Monumentality and Ephemerality*. Ravenstein Graduate Seminar, Universiteit van Amsterdam, 05-05.
- 2012 Taking the Senses beyond Book Nostalgia: Affective Literacy and Analog Hybrid Novels. Conference *Book Presence in a Digital Age*, Utrecht University. 28-05.
- 2011 Book Presence and Paper Trails in the Digital Age: Book Art, Hybrid Fiction, and Perzines. With Kiene Brillenburg Wurth and Sara Rosa Espi. Seminar *Comparative Literature 2011-12*, Utrecht University, 07-11.

Conference Presentations & Public Lectures

- 2026 ‘Algorithmic Belonging’: Authenticity and Narrative Reliability in a Postdigital World. With Anna-Lena Eick. XXIth Conference DGAVL: World Literature in Media Change. 15–18 September, Mainz.
- 2026 From the Attic to TikTok: A Corpus-Based Periodization of Female Unreliability. With Gina Levya Freundt. Poetics And Linguistics Association (PALA) Conference. Aug 19-22, Uppsala.
- 2026 ‘In Chat We Trust’: Large Language Models as Unreliable Narrators (with Siebe Bluijs). Panel (co-organizer): Narrative Trust in a Postdigital Continuum: From Analogue Fiction to Digital Platforms. International Society for the Study of Narrative (ISSN), 41st conference, Aarhus University, June 4-6.
- 2026 Scammer: Caroline Calloway and the Intermedial Unravelling of Self-Authorship. Panel (co-organizer): Intermedial (Dis-)Connectivities in the Postdigital Age. 8th biennial conference of the International Society for Intermedial Studies (ISIS): The Politics of Intermedial Connectivity. Centre for Literary and Intermedial Crossings (CLIC), Brussels, May 27-29.
- 2026 *BAD READERS!* Selectief Lezen, Emo-lezen, Skimmen, Niet-Lezen en Morele Paniek. Achter de Verhalen conference: ‘Vormen van Lezen.’ Gent University, April 15-17.

- 2024 Writing and (Re-)Reading in the Attention Economy. With Sonali Kulkarni. *A Reading Crisis? The Challenges and Affordances of Reading Generally and Reading Fiction Specifically*. University of Stockholm, October 10-11.
- 2024 Goodreads and the Re-reading Paradox: Affect, Attention, Affordances. With Sonali Kulkarni. *Researching the Reading Experience in the Digital Age*. Booknet Conference 2024, Copenhagen, June 26-28.
- 2024 Digital Culture and Hermeneutics: Suspicion, Trust & Dialogue. With Lucie Chateau. Conference *Critiquing Big Tech: A Humanities Perspective*. June 6-7, Nieuwe Vorst Tilburg.
- 2024 Who do You Trust in the Postdigital Age? Unreliable Narration in Online Hybrid Discourses. Panel 'Postdigital Approaches to Narrative'. *Narrative 2024*, Newcastle, April 17-19.
- 2024 Trust in the Postdigital Age: Unreliable Narrators Beyond the Book. Panel 'When Narrative Goes Postdigital'. *LUCAS Conference Narrative 2024*, Leiden University, April 11-12.
- 2023 Performing Parenthood: A Scaled Analysis of Online Muslim Parenting Discourse in the Netherlands. With Alex Schenkels. *ADDA4* (Approaches to Digital Discourse Analysis), University of Klagenfurt, Austria, 11-15 Oct.
- 2023 Can Mind Wandering Positively Contribute to Engagement in Literary Reading? With Myrthe Faber. *IGEL Conference*, Monopoli, Italy, 28-30 September.
- 2023 (Dis)Trusting Readers: An eyetracking study of readers' response to unreliable narrators. *ENN (European Narratology Network) Conference*, Monopoli, Italy, 26-28 September.
- 2023 *r/changemyview*: a Digital-Hermeneutics Approach to Dialogism in Online Culture. *3rd TSHD Digital Humanities Symposium*, June 15 & 16, Tilburg.
- 2023 Anti-Narratives and the Limits of Resilience. With Jenny Slatman. Conference *Resilience in the Face of Adversity: A Core Textual Approach*, University College Tilburg, Jan 19-20.
- 2022 Are literary readers close readers? An explorative survey study of reading, attention, and cognitive patience. *IGEL conference 2022*, online. Session chair *Cognitive Aspects of Literature*.
- 2022 Experiments with attention: Literary reading and attentional modulation. Seminar *Experimental Form, Experimental Thought? ACLA Convention 2022*, online.
- 2022 Literary Reading & Attention: Close reading, Skimming, and Cognitive Patience (A Survey-based Study). Conference *Skriv! Les! 2022*, Trondheim, Norway, May 9-11.
- 2022 Hijacking the Attention Economy: Alternating and Sustained Attention in ContraPoints' Longform YouTube Videos. With Lucie Chateau. *Transformations of Attention*, UCSB Transcriptions Center, March 4.
- 2021 Virtual attentions: Doing intimacy digitally with ASMR girlfriends and TikTok boyfriends. Workshop *We are all in this together - Connectivity and Community in Isolation*. ASCA, Amsterdam, online, 25 June. 14.15.
- 2021 Platform-based Rules of (Un)Notice: Digital literature and attentional modulation. *ELO Conference 2021: Platform (Post?) Pandemic*. May 26-28.
- 2020 Bridging the Gap between Culture Studies and Computational Linguistics. With Menno van Zaanen. *Twin Talks 3: Virtual Workshop Understanding and Facilitating Collaboration in DH*, Clarin, 23-07.
- 2020 Intellectual Influencers? The Making of Algorithmic Celebrity in the Attention Economy. *Transformations in Celebrity Culture: The Fifth International Celebrity Studies Conference*. Winchester, 20 June. [Postponed because of COVID-19.]
- 2020 Guttled: Depression as Embodied Socio-Political Experience in Houellebecq's *Sérotonine*. Seminar *Depression: Aesthetics and Politics*, ACLA 2020, Chicago, March. Online.
- 2019 Digital Hermeneutics and Media Literacy: Teaching The Red Pill Across Horizons and Epistemologies. Workshop *Does Interpretation have a Future?* Institute for Advanced Study, Budapest, 14 May.
- 2018 Integrating Close and Hyperreading Skills through Hybrid Literature. *ELINET Symposium 2018*, Cologne, 23-24 July.
- 2018 Negotiating close and distant reading: Heteroglossia and networks in Zadie Smith's *White Teeth*. With Charmian Lim, Margaret Steenbakker and Menno van Zaanen. *DH/Benelux*, Amsterdam. 08-06.
- 2018 Teaching Hermeneutics across Disciplines and Cultures. With Tom van Nuenen. Conference *Interpretation Today*, Theater De Boemel, Tilburg, 16-05.
- 2018 Conceptualizing creative reading through multimodal literature. *American Comparative Literature Association (ACLA)*, Annual Meeting, Los Angeles. 29 March – 1 April.
- 2018 From Distant to Close Reading: Evaluating the Use of LDA Topic Modeling. With Christoph Aurnhammer and Menno van Zaanen. *Computational Linguistics in the Netherlands (CLINT)*, Nijmegen. 26 January.
- 2017 Creative Reading in the Information Age: Algorithmic Creativity. With Stefan Melis. *American Comparative Literature Association (ACLA)*, Annual Meeting, Utrecht. 6-9 July.

- 2017 Analyzing reading strategies: bridging the gap between close and distant reading. With Christoph Aurnhammer, Iris Cuppen, and Menno van Zaanen. DH Benelux 2017, Utrecht. 3-5 July.
- 2017 Digital Hermeneutics and “The Red Pill”: Myriad Shades of Grey. *L3 Conference*, Global Forum for Science and Technology, Singapore. 5 June.
- 2017 The Participation of Academics in the Public Sphere. *Speech2025*, Tilburg University. 3 March.
- 2016 The Monumental Knausgård. Big Data, Quantified Self and Proust for the Facebook Generation. Special Session: *Knausgaard and Contemporary Autofiction*. MLA, 131st Annual Convention, Austin (Texas). Jan. 07–11.
- 2015 From the Ephemeral to the Everlasting: Zines and Monumental Novels in a Digital Era. Panel. *The Book Object and its Text/ures: Hybridization, Transposition, Transmediation*, Paris. Nov. 23-25.
- 2015 Refusing the Cut: Monumentality and Database Aesthetics in William T. Vollmann’s *The Royal Family*. 46th Annual Convention, NeMLA, Toronto, 01-05.
- 2014 Size Matters. Monumentality and Commemoration in Roberto Bolaño’s *2666* and Karl Ove Knausgård’s *My Struggle*. Conference *Things to Remember: Materializing Memories in Art and Popular Culture*. Radboud Universiteit Nijmegen, 06-06.
- 2013 The Death of the Novel and Other Stories. Presentation of thesis chapter. Poggioli Graduate Student Colloquium, Harvard, Dept. of Comparative Literature, Cambridge. 28-03.
- 2012 Affective Literacy in the Digital Age.” *Carnal Aesthetics: Challenging the Visual in Feminist Analysis*. Netherlands Research School of Gender Studies and Intergender, Linköping, 18-04.
- 2011 Aura, Affect en Literariteit: Mark Z. Danielewski’s *Only Revolutions* als Hybride Roman in het Digitale Tijdperk. Expert Meeting Philosophy of Art, Nederlands Genootschap voor Esthetica. Utrecht, 17-11.
- 2011 Aura, Affect and Literariness: Mark Z. Danielewski’s *Only Revolutions* as a Hybrid Novel in the Digital Age. *Out of Print* Conference. University of East Anglia. Norwich, UK, 16-09.

Public Engagement & Media

- 2026 Podcast interview, *De Wetenschap achter Lezen* (New Scientist & Stichting Lezen), on the science of reading and digital media, 2026.
- 2025 Is there a ‘right way’ to read? Natalia Mesa, *National Geographic*. Expert commentary.
- 2023 Dikke boeken zijn opnieuw razend populair. Dirk Leyman. *De Morgen*, June 3.
- 2023 True Love On-Screen? Virtual Boyfriends and Girlfriends on TikTok and in ASMR. Lecture. *The Fascinating World of ASMR*. Studium Generale Tilburg University, Feb 16.
- 2021 OnlyFans maakt naam als platform voor de empowerment van sekswerkers – maar voor hoe lang nog? Lisa Gritter, *Brandpunt+*. Expert commentary.
- 2021 Verslind je tegenwoordig het ene dikke boek na het ander? Je bent niet de enige (en dat komt niet alleen door corona). Jo de Ruyck. *Nieuwsblad.be*, 16-01. [On *Big Books in Times of Big Data*].
- 2021 De terugkeer van het Heel Dikke Boek. Veerle Vanden Bosch. *De Standaard*, Jan. 14, 2021. Expert commentary. [Part 1](#); [part 2](#).
- 2021 Big Books in Times of Big Data [Review]. T. van Gemert. *Poetics Today* (2021) 42 (2): 317–320. [PDF](#)
- 2021 Nu te koop via een (prijzige) cursus: Het succes van Boef en Lil Kleine. Tom Grosfeld, *Het Parool*. [Expert commentary](#)
- 2020 Creatieve geletterdheid: de toekomst. De hybride lezer. *Lezen* 15.3, 4-6. [Interview](#)
- 2020 Overleven en overleveren. De monumentale roman versus digitale media. Review of my monograph *Big Books*, Fleur Praal. *Voors* 38.4, 2020. [Online](#)
- 2020 Heel dikke boeken schrijven voor de eeuwigheid. [Review](#) of *Big Books* by Marc van Oostendorp. *Neerlandistiek.nl*, Sept 7, 2020.
- 2020 De dikke roman als stormram: over *Big Books in Times of Big Data*. Review by Loren Snel. *De Nederlandse Boekengids*, June 30, 2020. [PDF](#)
- 2020 Hoe ‘Big Data’ en ‘#TMI’ de literaire wereld beïnvloeden. *Inct*, [Interview](#) by Inge Beekmans. May 25.
- 2020 Moby Dick duikt de datasoep in. [Review](#) of *Big Books* by Ruben Vanden Berghe. *De Reactor*. May 11.
- 2020 Roundtable discussion on the work of Elena Ferrante, Book presentation Dutch translation *La vita bugiarda degli adulti*, Stadsbibliotheek Utrecht, 31-08.
- 2020 Inge van de Ven on big books in times of ‘Big Data’. [Interview](#), *Diggit Magazine*. May 4.
- 2019 Literatuur in de aandachtseconomie. Lecture and panel discussion. *Waarom nog schrijven? Over de toekomst van het woord*. SPUI25, Amsterdam. 24 Sept.

- 2018 Studenten gedragen zich als kleine prinsen en prinsessen. Tom Grosfeld, *Univers Online*. [Expert commentary](#)
- 2017 *Pink mirror*: de technologie als spiegel voor ons liefdesleven. Lecture. Symposium *Moderne Relaties – Player of Partner?* Organized by TSV Plato and Academic Forum. Theater De Boemel, Tilburg. 21-11.
- 2017 De cover van Linda.meiden: nodig of kwetsend? Tom Grosfeld, *Univers Online*. [Expert commentary](#)
- 2017 Maas, Yannick. Anna Nooshin responding to commentary by Inge van de Ven on RTL Late Night photoshoot controversy. Video commentary (vlog). Univers Online.
- 2017 Can #Metoo really change something? Tom Grosfeld, *Univers Online*. [Expert commentary](#)
- 2014 Introductory lecture on Julian Barnes's *The Sense of an Ending* for SV Euphorion. Stadsschouwburg Utrecht, 22-01-2014.